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The Crusader

Vol. 59, No. 15

College of the Holy Cross, Worcester, Mass.

October 22, 1982

O'Kane's main lobby to become art gallery

by Mary Beth Sheridan
Special to The Crusader

B.G. Cantor, a businessman who has provided Holy Cross with a variety of sculpture, is funding an art gallery for the College. It will be located in what is now the O'Kane lobby.

The facility is expected to be completed by next year. It came about through the planning of the Rev. John E. Brooks, S.J., president of the College, who has been working with Cantor's curator, Joan Vita Miller. The architectural firm of Shepley, Bullfinch, Richardson, and Abbott have drawn up the blueprints, and according to Brooks, "they are ready to go."

Miller said that the gallery will house a case of permanent pieces, probably small Rodin sculptures. She stated that the rest of the room will be devoted to "changeable space," where works of the College community, as well as travelling exhibitions, can be hung.

The gallery will have 480 square feet of floor space.

The Visual Arts Department has been minimally involved in the project so far. When told of the gallery by a Crusader reporter, the Rev. John Rebol, S.J., associate professor of visual arts and chairperson of the department said, "I was never informed of it at all."

The Rev. Joseph Scannell, S.J., assistant professor of visual arts and department chairperson until last year, was likewise uninformed of any plans.

Brooks stated that Terri Priest, assistant professor of visual arts and professional designer, was shown the blueprints last May. She also met Miller when the curator came to Holy Cross at that time.

"It would have been nice if the visual arts faculty were all consulted, so we could see what the needs of the department would be,"

she stated. "The department could have sat and talked among itself and then made suggestions to the architect, if they were necessary."

"We, as a department, haven't been in on that at all. It's not being done the way it should be," said Joan Italiano, associate professor of visual arts. She noted the lack of communication was "typical" of the administration's attitude toward the Visual Arts Department.

"This is not a gift to the Visual Arts Department," said Brooks. "It is an administrative project, and came through the administration of the College."

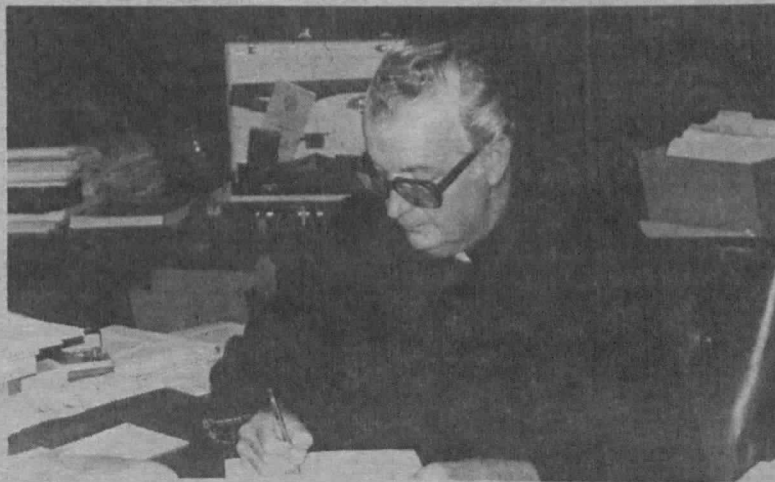
He said that the faculty members of the visual arts department would be consulted after the architect's plans were confirmed and the renovation of the lobby begun.

Cantor became involved with the College approximately 10 years ago, meeting Brooks through an Holy Cross alumnus, he began participating in the activities of the President's Council. In 1979 Cantor made his first gift to the College, Rodin's "Head of Benedict XV." This was followed by a number of Rodin sculptures, notably "The Thinker." He was awarded an honorary Doctorate Degree in Fine Arts in May 1980.

According to Cantor, the idea for a gallery came up when he and Brooks were discussing development needs of the College. Cantor had already donated a significant collection of religious art works to Holy Cross, and expressed enthusiasm about the idea of a gallery. Regarding financial arrangements, he said last week, "I am ready to do what Father Brooks and Ms. Miller ask me."

As the blueprints now stand, the gallery would be sealed off from the walkway through O'Kane, by a se-

(Continued on Page 3)



The Rev. John E. Brooks, S.J., president of the College, announced Monday that Holy Cross was awarded a \$500,000 endowment from the Dana Foundation.

College receives \$500,000:

Endowment awarded

by James O'Neill
Assistant News Editor

A \$500,000 endowment has been awarded to Holy Cross by the Charles A. Dana Foundation, Inc.

The Foundation has offered the money with the stipulation that the College match the figure within the next five years. The resulting \$1 million principle will be used to generate income. This income will then be awarded to Holy Cross students each year in the form of Dana Scholarships.

The Rev. John E. Brooks, S.J., president of the College, said that the norms for granting the scholarships would be a demonstration by a student of leadership, and academic achievement. The awards will ultimately be based on financial need, although, Brooks said, a student not qualifying for financial assistance "could get a minimal scholarship, as a token of recognition for achievement."

Colleges and universities may only become part of the Dana Foundation through invitation. Some schools already involved in the program include Bates, University of Bridgeport, Colby, Colgate, Hamilton, and Middlebury. The program was founded in 1950, and has undergone changes over the years. The

present format of the program dates from 1978.

When the scholarship program is fully implemented, a minimum of ten and a maximum of twenty scholarships may be awarded within the sophomore, junior and senior classes. Incoming freshmen are ineligible. Brooks said that "the College hopes to succeed in at least partial implementation of the program by the Fall of 1983."

"The Dana Scholarship Program," said Brooks, "is a most welcome benefaction, and will provide needed financial aid to qualified students at a time when many students are experiencing a substantial reduction in federally supported student aid programs."

The amount of each scholarship granted will vary, according to financial need, and winners of scholarships will be reviewed each year. Brooks said he would expect the winners to retain the award after the first year they win it.

One requirement the Dana Foundation imposes on the participating schools is that the scholarship winners, known as "Dana Scholars," are to meet as a group several times a year. Brooks said that Holy Cross will cover the requirement "through the President's office, which will bring the Dana Scholars together for social gatherings or cultural events."

Brooks said that he will shortly form a Dana committee, which will work out necessary procedures for application, choosing scholarship winners, and monitoring the finances of the program. He will ask benefactors of the College to help raise the \$500,000 needed to match the Foundation's figure.

Charles Anderson Dana, who's forbears included Richard Dana, author of *Two Years before the Mast*, and Charles Dana, owner-editor of the New York Sun, was by age 33 not only an active lawyer, but a member of the New York State Legislature, president of two water companies, and owner of controlling interest in Spicer Universal Joint Manufacturing Co. of New Jersey. Dana built Spicer, during the fifty years after he bought the company in 1915, into what today is known as the Dana Corporation, a national and international automotive parts firm with gross revenues of more than \$2.75 billion.

After stepping down in 1948 as president of the corporation, Dana established the Charles A. Dana Foundation in 1950. The foundation's primary interest is in health and higher education. In reaction to the College's invitation into the program, Brooks said, "Holy Cross looks forward to being a proud and grateful participant in the Scholarship Program."

Drinan backs nuclear disarmament

by Kathy Harrington
News Staff

The Rev. Robert Drinan, former five time Congressman from Massachusetts' Fourth District, met occasionally with stiff opposition to arguments he presented last Thursday in favor of nuclear disarmament. He concluded that the United States is responsible for ending the arms race.

Drinan began his remarks with characteristic forcefulness. "Nuclear weapons are the agony of our time," he said. He then outlined the history of nuclear arms, the religious revolt, and his view of a future without nuclear disarmament. In their questions many in the audience said they saw inconsistencies in both Drinan's argument and Soviet policy.

The United States, according to Drinan, suffers from feelings of "intense guilt" for initiating the arms race. "If we hadn't made them, they might never have been made," he said. "In 1951, the U.S. again led the pack in the creation of the hydrogen bomb — we escalated the nuclear race." Thus, said Drinan, the U.S. is responsible for ending the arms race.

Beginning in the 1950s, the people of the U.S. became involved in nuclear policy. The signing of the Test Ban Treaty in 1963 by President Kennedy represented the first major nuclear control policy. It prohibited testing of nuclear weapons in the atmosphere and sea but did not specifically prohibit underground testing. Drinan said of this treaty, "Since this treaty all presidents but Reagan have been against underground testing even though it was not specified in the Test Ban Treaty." Drinan credited the people with this first control of nuclear weapons: "The people alone brought about this great victory in nuclear arms control."

The Strategic Arms Limitation Talks also represent movement toward more strict nuclear arms control, said Drinan. SALT I prohibited the building of ABM's, land based missiles and SALT II prohibited the building of strategic weapons. Later, SALT II was reviewed as "totally flawed" when it was withdrawn by President Carter with the Soviets' invasion of Afghanistan, said Drinan. "It is a paradox that although Reagan knows that SALT II is flawed, he still abides by it," said Drinan.

Although a number of nuclear disarmament demonstrations have

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EPC questions evaluation forms

by Jeff Knight
Assistant News Editor

Members of the Educational Policy Committee and the ad hoc committee on the Teacher Evaluation Form met last Friday as part of an ongoing attempt to determine the extent of legitimate use and application of the Teacher Evaluation Form. The form, which is ultimately used in the tenure and promotion process, has become the subject of increasing concern among faculty, for various reasons.

At the meeting, Royce Singleton Jr., associate professor of sociology and a member of the ad hoc committee, summed up what he referred to as the "sources of faculty discontent." The problem, according to Singleton, is two-fold.

"We place undue emphasis on the Teacher Evaluation Form," said Singleton. "Students cannot evaluate all aspects of teaching, and yet we rely heavily on student evaluation." Singleton later added that "we ourselves are more effective in determining how good a course is. Students should tell us if it's interesting."

The second source of discontent involved interpretation of results. After all final grades have been submitted to the Registrar, teachers are given an over-all rank similar to the

one students receive, based on their grades.

This ranking, according to Singleton, is the source of great misunderstanding and misinterpretation.

A lengthy discussion concerning the various problems with the TEF followed Singleton's opening remarks.

Teaching to the TEF

Patricia Bizzell, associate professor of English, stated that "the complaint is that the TEF takes into account only one kind of teaching." Thomas M.C. Lawler, professor of English, elaborated.

"Teachers who try to develop cognitive learning will score lower," he said. "Thus, teachers may try to teach to the form — to improve their evaluations."

The form, it was said at the meeting, is biased toward the lecture format of teaching. Last year, the English Department attempted to change that, by requesting the addition of several questions dealing with the instructors efforts to encourage and improve student writing.

The problem with changing the form, however, is that doing so might add to the difficulties, or even create new ones. "It can't be all things to all people," said Royce.

Interpretation is the problem

The main thrust of the criticism, however, dealt with the interpretation of results. It was pointed out at the meeting, that in many instances the rank faculty members receive doesn't tell the whole story. As Ken Kerber, assistant professor of psychology, and another member of the ad hoc committee, pointed out, results must be "considered in context."

Many of the problems stem from instructors not taking into account extenuating circumstances when considering their rank.

For instance, Singleton said that "easy graders" may score higher than "hard graders." "This is a fact of life that should be taken into account when interpreting results."

G. Earl Peace Jr., associate professor of chemistry, noted that students don't necessarily perceive changes in teaching methods, changes that "cause teachers to be evaluated lower even though students might have done better."

In addition, significant differences in ranking do not necessarily indicate significant differences in the quality of teaching. Students as a whole, it was said, tend to rank their

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Holy Cross News In Brief

Political coalition forms

Last week, the Holy Cross Political Coalition was formed at the College. The idea for a political coalition at Holy Cross was initially conceived last year when a similar union at Yale University was determined to be effective in unifying and stimulating student groups. Alex Mikulich '83, president of the College Democrats, proposed the organization of a coalition here.

Dan Campion '83, coalition chairperson, said that the purpose of the group is not simply to organize party differences. "We are seeking to coordinate disparate organizational interests and communicate the views of these organizations on major political and social issues to each

In addition to his comments on defense spending, Kerry spoke out against Reaganomics and the New Federalism, tuition and tax credits for those enrolled in private schools, and the death penalty.

"The state should not be in the business of killing," said Kerry.

Democratic gubernatorial candidate Mike Dukakis, along with Kerry, will face off against Republican John Sears and his running mate Leon J. Lombardi, in the upcoming election.

— Jeff Knight and Mark Judge

New SAFC

chairperson named

John McAniff '83, was elected chairperson of the Student Activities Fee Committee on Oct. 2 for the remainder of the term, ending March 1. McAniff replaces Chris Fahey '83, who resigned because of personal commitments. McAniff is in his second term on the SAFC.

McAniff said that he was glad to have the opportunity to chair the committee: however it was unfortunate that Fahey had to resign.

According to McAniff, "There are a number of things on slate for the SAFC right now: we must follow through on the purchase of the van, the CCB of D has requested money from the Conference Fund [the SAFC sets aside approximately \$2,500 to be allocated to organizations so that they may attend various national and regional conferences] for its annual Grossinger's conference, and we're considering a few larger capital expenditures for the pub." These would include the pur-

overspending," said McAniff.

He cited the audits as "instrumental in reducing the total deficits", and plans to begin the next audit Friday, Oct. 22.

McAniff said that "we (the SAFC) are not trying to police the organizations; rather we hope to provide for more accountability in the system, and to reduce overspending due to sloppy bookkeeping, negligence, and that which may occur because the organization chairpersons simply don't even know how much money they have because the treasurer is a couple of weeks behind." McAniff added, "This forces them to catch up and take note of their balances. Our obvious goal is of course, zero overspending — that's what we're shooting for."

—Tom Vacheron

Trustees select

new chairperson

The Board of Trustees of the College recently elected Edward Bennett Williams '41, Board chairman. Williams succeeds Charles E.F. Millard '54, chairman and chief executive officer of Coca-Cola Bottling company of New York, Board chairman since 1977.

Williams often referred to as the dean of the American Bar and the nation's premier trial attorney, is perhaps the best known lawyer among Holy Cross alumni.

Williams is well known as a champion of unpopular causes, a defender of the seemingly indefensible. He has written the bestseller *One Man's Freedom*, and is also the owner of the Baltimore Orioles baseball club and the president of the Washington Redskins.

Williams has served as vice-chairperson of the Board since 1977, having been a member since 1976. In 1963, Holy Cross awarded him an honorary Doctor of Juridical Science degree. He and his wife, Mary Jeanne Boyle Williams, reside in Potomac, Md., and have seven children.

— Patrick McCafferty

Interns attend

faculty reception

On October 20 a reception was held to honor the faculty members for serving as supervisors and to join faculty and the agency supervisors together in a social atmosphere. The organizers also described the meeting as an opportunity to bridge any gaps that might exist between the two groups.

The first such reception was held in the spring of 1979, and has been held every semester since then. Wednesday's reception was attended by the 81 local interns currently working in the Worcester area (the largest group of interns ever), and the 42 faculty members currently serving as faculty sponsors.

— Christa Sheehan

1843 room

proposal accepted

The first phase of a proposal to renovate the 1843 Room was approved by the College last week. Michael DeLacey '83, originator of the proposal, said that the "framing and mounting of memorabilia covering all aspects of Holy Cross should be completed during Christmas break.

DeLacey said the memorabilia will include photographs, cartoons, trophies, newspaper clippings, magazine articles, and objects of historical interest gathered over the past year. The final selection had to meet the approval of the Hogan Campus Center Staff, a student advisory panel made up of eight students, and the Rev. Paul F. Harman, S.J., vice president of the College.

DeLacey said he was motivated to begin the project because he thought the 1843 Room had the potential to be more than "a great big green box where people went to drink."

"The 1843 Room can and should be a uniquely Holy Cross pub that couldn't be found on any other campus — a pub worthy of the name the 1843 Room," he said.

He said, "The 1843 Room should stand as a tribute to the goals, ideals, and accomplishments of the Holy Cross community. At the same time it should remain a 'fun place to eat and drink.'"

The College has a very rich tradition which can be learned through the memorabilia said DeLacey. He cited the struggle of the Irish Roman Catholics to set up a college, saying, "I want people to know the reason for the founding of an Irish Roman Catholic Institution. It was because we couldn't get into the more established Ivies. It would be a shame if we lost touch with this past now that

we have become more accepted."

At the same time, DeLacey hopes the memorabilia will be updated periodically "to keep it fresh."

Once the first phase of this proposal is complete, DeLacey hopes work will begin on the renovation of

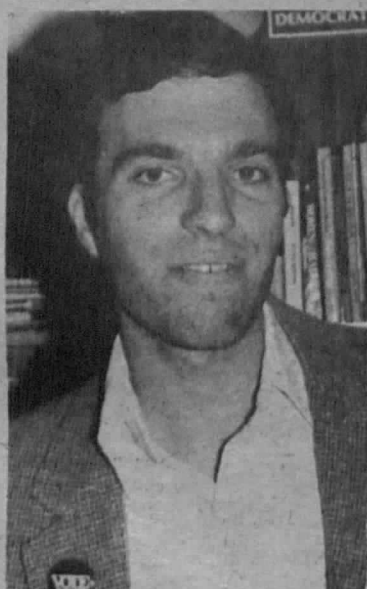


Mike DeLacey '83

the bar area; the removal of cork-board and mirror and the installation of a more traditional bar. Stools may also be added along the second "leg" of the bar. A conversation pit, made out of old church pews, may also be set up.

Presently the lower pub committee is looking into the feasibility of a sound system to be funded by the Student Activities Fee Committee, a popcorn popper, and new portable stage. The members of the student advisory council who represented the student body in approving the memorabilia were Peter Lloyd Brown '84, Jack Fowler '83, Dino Casagrande '83, Marybeth Burke '84, Kathleen Phipps '84, and Vickie Wills '83.

— Jane Geaney



Dan Campion '83

other and to the Holy Cross community. Student involvement and awareness are what we are striving for," he said.

Ten campus organizations are presently involved in the coalition, including the Student Government Association, Women's Organization, Black Student's Union, the College Democrats and College Republicans.

The Coalition endorsed the Fall Film Series on War and Peace as an excellent opportunity for different groups to view and discuss the subject of war and its implications for today's society. The Coalition also hopes to be publishing a calendar soon for the benefit of any other organizations interested in joining or attending meetings.

Political activism is once again on the rise on college campuses. According to Campion, the Political Coalition at Holy Cross is seeking to represent and communicate the new diversity of ideologies in a constructive and beneficial way.

— Mary Garvey

Candidate addresses students

John Kerry, Democratic candidate for lieutenant governor of Massachusetts questioned the need for the recent increases in defense spending under President Reagan last Tuesday in Hogan Campus Center.

"We must have the capability to defend ourselves," said Kerry. "We need the strongest defense possible. But do we really need all that money for defense?"

Kerry, who was invited to speak here by the College Democrats, addressed a number of issues relevant to the November 2 election. Kerry spoke against a tax on cigarettes (to increase state revenue) and for the Equal Rights Amendment. "It is mind boggling that the equality of women has not been recognized in the United States yet," said Kerry.



John McAniff '83

chase of the popcorn maker, which has been used several times in the pub already, and a sound system. McAniff emphasized however, that these were just possibilities at this point.

McAniff also emphasized the need to begin the monthly audits of the organization's and four dorms overspent their allocations by an amount totaling \$3,654.12. "While this represents a substantial improvement over the \$7,500 deficit incurred by the organizations last year, I still can't justify that much

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Group examines relationships

by William Martin
Contributing Editor

Approximately thirty students are participating in a weekly relationship workshop under the direction of Marilyn Boucher, associate dean of students, the Rev. Michael Boughton, S.J., assistant chaplain, and Ann Flynn, psychologist, counseling and career planning office. According to Boughton, the group meets every Wednesday evening "in informal discussion groups" to explore the dynamics of human relationships "with a focus on male-female relationships."

Bill Abbot '84, one of the students in the group, said that each session in the six week series consists of short lecture from a faculty member in his area of expertise, followed by discussion of a focused issue pertaining to relationships. Topics for discussion in the workshop include how people meet, what makes a relationship work, gender roles, values, and problems in relationships.

The student participants were carefully selected by Boucher, Boughton, and Flynn because Boughton said "this is a pilot group and we had to make sure we had students who would be positive contributors to the group." Boughton emphasized that they tried to get a cross section of students for the workshop while making sure "leaders" were selected so that they could discuss what they learned and "take things back to the rest of the students."

Molly Geaney '83, another student in the workshop, said that it is important for the same group of students to meet weekly. She said "constancy is important in the workshop so I don't think it could be left open." According to Geaney, it is possible for other students to benefit from the workshop because participants can discuss what they have learned with their friends.

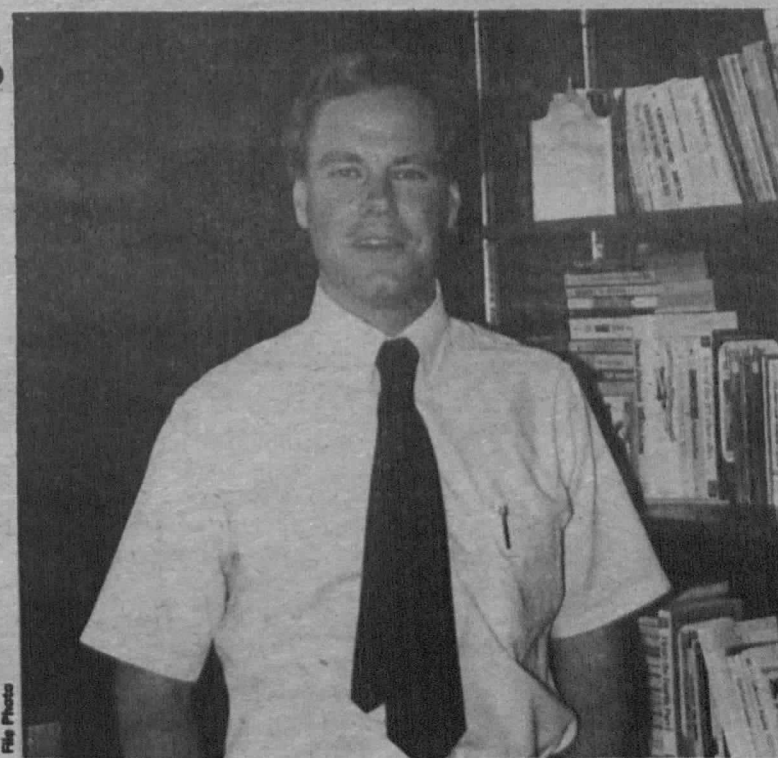
Nancy Rohlfis '85, also said that she thought other students could

benefit from the workshop if participants "discussed the issues with others outside the group." Both Rohlfis and Geaney also said they were interested in the different perspective that members of the group often provide.

Rohlfis said "the various types of feedback from members of different classes is very interesting" and Geaney added that "the discussion groups bring out different points of view about relationships that you normally wouldn't hear."

"So far, the program has been well received and seems to be meeting a need," said Boughton. Rohlfis said that she was "glad to see that some faculty members realize that all students aren't satisfied with their relationships here and are helping to improve them."

Abbott said that the workshop has been "a very valuable experience that all Holy Cross students should have the opportunity to participate in. According to Boughton, there is



The Rev. Michael Boughton, S.J., assistant chaplain of the College.

a definite possibility offering a workshop like this one every semester since the pilot program is going

so well, but he wasn't sure of any exact details or how students for future workshops would be selected.

EPC explores the merit of teacher evaluations

(Continued from Page 1)

professors highly. Thus, numerical differences in the ratings become very small. The Rev. Philip C. Rule, S.J., associate professor of English, said that "what separates the top half from the bottom half" might not be all that significant. Royce pointed out that it is ironic that such small differences are the source of discontent. Rule added, "The junior faculty are terrorized when they first see their scores and then group scores."

The nature of student responses was also briefly considered. The Rev. Raymond A. Schroth, S.J., dean of the College, raised the issue of the "quantity and quality of comments." He suggested that perhaps questions could be followed by a justification for each response.

Singleton, however, saw problems with this. He said that written comments are "much less reliable in a technical sense." He also stated that "there is no evidence that written comments are any more valid than others."



Royce Singleton, associate professor of sociology

Others wondered how seriously students take the questionnaires. Singleton, however, pointed out that the overall "non-randomness of answers suggests reliability."

Improvements suggested

Several suggestions were made for improving the situation. Among them was a call for additional input in the faculty evaluation process, such as a "peer evaluation" of faculty members, through class visita-

tions. Kerber said that "if teachers find out there are additional sources of input, they won't worry."

Additional sources of input might also alleviate the problem of instructors "teaching to the form."

Also, a call was issued for a repackaging of and reemphasis on the guide to interpreting TEF, which all faculty members receive. Charles LoCurto, associate professor of psychology, and ad hoc committee member, said, "Let's reformat the guide, and use it."

SAC process criticized

In an aside to the issue at hand, Singleton expressed displeasure with the role the TEF plays in helping to determine tenure and promotion decisions.

Under the present system, the SAC is charged with tallying, recording, and interpreting the TEF results. Based upon these results, members of the SAC are asked to either recommend or not recommend a faculty member for promotion or tenure.

Singleton said, "The present SAC

form is absurd." "We are giving students the job of interpreting where we ourselves are far more capable." Peace pointed out, earlier in the meeting, that teachers may feel they have to teach to the evaluation, if this is the basis on which tenure and promotion decisions are made. Singleton added that, "I'm not opposed to student input, but the system needs to be changed."

The Rev. John E. Brooks, S.J., president of the College, agreed. He said that "students are limited" in their ability to decide whether a professor should be tenured. It was stated that students, for the most part, only see their professors in the classroom, and there are other factors to be considered in the tenure and promotion process.

Academic standards readdressed
The members of the EPC agreed to further discuss SAC procedure at an upcoming meeting.

Schroth then initiated the discussion on academic standards he had suggested the week before. He outlined the history of assessing aca-

ademic standards at the College each fall, and also reviewed comments made by various deans and other faculty members concerning academic standards at a meeting of the committee on Academic Advising earlier that day.

The issues stressed at the meeting included: transfer students finding Holy Cross more difficult than their previous schools; faculty members who are still reluctant to give lower grades; the transition from 5 to 4 courses never really being successfully made by the faculty in terms of an increase in work loads; math/science students never having to write a paper; faculty feeling pressure from students to give good grades; and the feeling among students that the grades should correspond to the amount of time and effort put in.

In discussing the relevance of these and the other issues raised by the deans and faculty, the Rev. John E. Brooks, S.J., president of the College, said, "I feel rather comfortable with the transition from 5 to 4 courses. To say that there hasn't been an upheaval in work — I'm not sure that's true." Lawler, among others, agreed.

Lawler also commented on what he referred to as the "case for no D's." "We have a responsibility to bring people up to higher levels of accomplishment," said Lawler. "I don't mind high grades if they are earned."

Rule hastened to add that, although students at Holy Cross, for the most part, are talented, sometimes they don't do the work. "The D grade is a good threat," Rule added that it "isn't fair to tell a student he's an A when he's really a B or a C."

The members of the EPC referred to a breakdown of the number of specific grades given in each department when they discussed the overall distribution of grades at the College. Some departments were deemed higher than they should be in giving out A's.

"There are too many A's at the College," said Lawler.

Schroth concluded the discussion by calling for an "examination of conscience."

Philanthropist to sponsor College Art Gallery

(Continued from Page 1)

ries of glass walls. Standing partitions will divide the space into passageways, where paintings will be featured. The current switchboard will be dismantled and relocated.

In the past, Hogan and the fourth floor of Fenwick, as well as the lobby of Fenwick Theater, have

been used for exhibitions. The main problem with these sites has been one of security.

"I, who love Holy Cross, who work here, would never exhibit in a public place here — there is no security," commented Priest.

Various professors in the department have also found a problem in

exhibiting in a space where social functions take place. Priest stated that Coca Cola was spilled on several of her paintings hanging in Hogan last year.

"I am sure the new gallery is going to be positive," said Priest.

Virginia Raguin, associate professor of visual arts and part-time

coordinator of the College Gallery at the Worcester Art Museum, said that the new gallery could be very strong. Addressing its potential, she said, "People here deserve the best usage of a gallery possible. It will take time and thought. It does not take a phenomenal amount of money."



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CCB of D chairpersons George Salter '83 and Eugenia Vining '83 with the Rev. Robert Drinan, S.J.

Drinan condemns arms race

(Continued from Page 1)

been held in the past year, a new movement toward re-arming America has been gaining momentum due to its leader, President Reagan, said Drinan. The Kennedy-Hatfield proposal which intended to terminate the arms race with a freeze of all building of nuclear arms without disarmament, died in the House on Aug. 5, 1982 by a vote of 204-202. "It was President Reagan who stated that those who believe in nuclear freeze are being manipulated," said Drinan.

According to Drinan, "The U.S. is clearly ahead in the nuclear arms race. It would take the USSR five to ten years to catch up with us." Therefore, theoretically, if the Kennedy-Hatfield proposal was ac-

cepted and the nuclear arms freeze enacted, the U.S. would remain in a stable position as far as national security is concerned. Moreover, "it stands now, the U.S. has no arms control program," stated Drinan.

The Catholic Church has gradually become more involved in nuclear disarmament: "We have been persuaded that it is the Holy Spirit speaking to us," said Drinan. In 1965, the bishops declared that "nuclear weapons may never be used." From the years 1965-81, the bishops were even more influenced by the nuclear freeze movement. In 1981 the Texas bishops issued a statement prohibiting all Catholics from working in factories which produced nuclear arms supplies. In Seattle, the bishop refused to pay 50 percent of his taxes to demonstrate against the

millions of tax dollars spent for nuclear arms. Drinan said of these actions, "We Catholics have a very special obligation."

"Nuclear arms are the terrible curse of humanity today," said Drinan. A future without nuclear disarmament, depicted by Drinan in five scenarios, illustrated Drinan's view that "to do nothing is disaster."

Drinan concluded his speech by calling Catholics to action against nuclear arms: "Nuclear escalation is the cancer of our society. It is a challenge for all Catholics to put an end to the arms race."

During the question and answer period that followed his presentation, Drinan fielded a number of questions, most of which dealt with Drinan's proposals, in light of Soviet/U.S. relations. Many of those who spoke from the audience expressed a concern for entering into an agreement with the Soviets, for a variety of reasons. Drinan himself said that the "anti-communists are out in full force."

Drinan became visibly angered when one student said that, for the most part, the Soviets have never abided by any treaties, and thus we should not so readily trust them. Drinan shouted over him, "Young man, the Gospel tells us that people change!"

Occult experts to speak

by Jeff Knight
Assistant News Editor

Ed and Lorraine Warren, the former a demonologist, the latter a psychic, will appear at Holy Cross Oct. 28, to discuss their encounters with the supernatural.

The Warrens have made a career of pursuing the inexplicable.

In 1976, they gained national notoriety when they were brought in to investigate "demonical activity" in the now infamous Amityville incident.

In fact, since the 1940's, the Warrens have investigated well over 3,000 cases of spiritual presence and demonic activity. Among their most publicized encounters with the supernatural, which have been enumerated in *The Demonologist* by Gerald Brittle, are: the 1972 haunting of the superintendent's mansion at West Point, an exorcism carried out in 1974 with the aid of a Catholic priest, as well as "poltergeist" activity in Southern New England later that year.

The Warren's national television credits include appearances on the David Susskind Show, Tom Snyder's Tomorrow Show, In Search

Of, The Mike Douglas Show, and Real People.

The lecture is intended to coincide with what Ellen Ferrucci '83, co-chairperson of CCB of D Special Events, the group sponsoring the Warren appearance, referred to as a "general fascination with the supernatural," and Halloween.

Last year, the Warrens were involved in the history making case of a boy who claimed that he was possessed by a demon when he murdered his landlord — the first time such a defense has ever been entered.

During the actual presentation, the Warrens are reportedly careful to avoid telling "ghost stories." Instead, they rely on documented case histories, like the Amityville one, to prove that supernatural phenomena — including spirits, levitations, materializations, and psychic lights — do indeed exist. A lengthy question and answer period follows each performance.

Copies of *The Demonologist* will be available in the Hogan lobby bookstore next week. The Warren's lecture begins at 8:00 p.m. in the Hogan Ballroom.



Ed Warren, demonologist, and Lorraine Warren, psychic

In keeping with the Crusader's policy of making positions open to all students, applications are currently being accepted for the position of editor-in-chief for the 1982-83 editorial year. Interested students must submit a typed letter of intent to:

Thomas Keane
P.O. Box 841
no later than 12 noon
on Wednesday, Nov. 3.

The content of the letter should include the applicant's 1.) qualifications (all management and journalistic experience such as Crusader, internships, summer employment, etc.); 2.) journalistic philosophy and definition of the role of the Crusader's editor-in-chief; 3.) goals for his/her tenure as editor-in-chief.

Any additional comments may be added.



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Art collector's philosophy founded on generosity

by Mary Beth Sheridan
Special to the Crusader

As a young man growing up in the Bronx, he had no time to learn about art. "We were in the midst of the Depression. We were lucky to eat," said B.G. Cantor.

The young man went on to become a millionaire investor, and the owner of the most private collection of Rodin sculpture in the world. Today, he is giving away the majority of his treasures to universities and museums, so that others can

is down-to-earth, at ease, a straightforward man who glances away occasionally only to check the stock figures on the television screen hidden in the desk.

He tells you about what art does for him:

"There's a lot of fun in it! The pieces always tell me a story. Art is personal — it is all in the eye of the beholder."

In a sense, Cantor finds art like business. "There are a lot of people who read the Wall Street Journal —

thing is, no one knows who I am."

The educational angle

The Sculpture Center is not intended to merely display great works of art. Cantor wants to emphasize the processes the artist went through to achieve the finished products.

"We want the Sculpture Center to provide an education, to give you a knowledge of what the sculpture is," he says. "When I was young, I had no idea how a sculpture was made. I figured it was made like a cookie — you put a bit of dough between two metal molds and push them together."

"What we want to show is, how the creator got to where he did — what were his thought processes."

Education is certainly one of the reasons Cantor has decided to support a gallery at Holy Cross. "I want it to be for the College's students and visitors, to have the opportunity of seeing various works, so they can enjoy and understand them."

Cantor's gifts to the College have been primarily of a religious nature up to this point. "What I give, depends upon the nature of the university," says Cantor. "Father Brooks has told me that pieces don't have to be kept to the religious area, so the

"A lot of my friends like to hoard their art. Well, we're only going through this world once. We've been lucky enough to have generated enough means to procure these works. Why shouldn't we let people enjoy them?"

B.G. Cantor

collection will probably expand in scope."

Cantor's donations to Holy Cross are primarily the works of Enzo Plazzotta. In 1979, the Italian sculptor joined Cantor at Holy Cross. It was the only college Plazzotta visited on his trip to America, and Cantor recalls that the artist developed a strong affection for the College.

Cantor has collected the works of other artists, but his primary devotion has remained with Rodin. He has about 100 of the artist's works in his New York apartment, which was remodeled to show them off. His pieces range a 2½ inch *Head of Njinsky* to the 21-foot *Gates of Hell*.

Cantor has worked extensively with the curators of the Musée Rodin in Paris. They have served as his advisors since his early days as a collector, when he would haunt the Parisian galleries for days after a business trip, looking for purchases.

Today, he works mainly with Professor Albert Elsen of Stanford, widely recognized as the world's leading scholar on Rodin.

It is at Stanford that the collector's generosity is most evident. Having maintained a second home in California for the past 27 years, Cantor has built a strong record in support-



L'offrande bronze cast by R. Wlerick

ing art on the west coast. Through his close friendship with the former president of trustees at Stanford, Cantor has made the university a world center for Rodin study.

Cantor defines studying and collecting art as his only hobby. "You need two things to have this avocation — money and taste," he commented. "That's how I became an art collector — by having both of

After 3½ years of work at the Coubertin Foundry in France, the massive work was completed. Weighing nine tons, it was shipped to the United States last year. The sculpture is currently being shown at the Metropolitan Museum in New York City, where a wall had to be knocked out to accommodate it.

Cantor's wife, Iris, directed a film documenting the laborious construction of *the Gates*. Featuring Jose Ferrer speaking as Rodin, the film is nominated for an Academy Award.

One wonders what's the next prize Cantor will go after. He tells you very simply: "There is no prize like *the Gates*."

Cantor attributes his business success to "hard work." At this point in his busy career, though, he takes time off from work.

"This is what is important to me," he tells us. "If you wanted a business appointment, you couldn't see me for two months."

"I have finally reached a point where I can devote time to my avocation," he says. It seems he will not be doing so alone. Cantor is anxious to provide for the opportunities of the young — opportunities he may not have had.

"You children are very lucky," he tells us. "When I was your age, the times were awful. There was real despair."

"People complain about the difficulties now, with inflation and unemployment. Well — things are tight now. But you don't know what tough times are."

Cantor maintains that a tight economy will not prevent the arts from growing.

"What's important is the feeling you have for something inside. You can't legislate anybody to feel that way."

Many collectors squirrel their work away as an investment; Cantor calls these people "insecure." It is a term that will never describe this bold and generous man.

SCOPE

share the pleasure he has derived from his statues and paintings.

It was in 1945 that Cantor found art. He saw the marble casting of Rodin's *Hand of God* in the Metropolitan Museum in New York, and as he recalls, "It spoke to me." Transfixed for a moment, Cantor's life was changed.

He resolved to acquire Rodin's sculptures, starting with the smaller works. "The first piece I bought was under \$100. It takes a while to build up a collection — like 30 years," he commented wryly.

The investor emerges

Cantor financed his growing interest in art through his income as an investment broker. He had decided to enter the world of finance in the mid-30s, then a pre-law student at New York University. Coming out



L'arrivee by Enzo Plazzotta on the Beaven lawn.

of class one day, he saw a friend who had recently graduated from law school standing in a ditch with a pickaxe.

"He couldn't get a job," recalls Cantor. "I decided I had to go to where the money is."

While working as a junior analyst on Wall Street, Cantor attended classes at night. At the beginning of a new semester, he discovered that one of his teachers was a man in the firm in which he worked. "I thought I knew more than he did," Cantor said. So he quit school. "As it turned out, I was right," he concluded.

Cantor served in the Army in World War II, and was stationed in the South Pacific. When the war ended, the 29-year-old started his own firm. Cantor, Fitzgerald, Group Ltd. grew out of this, into an impressive holding corporation with offices in New York, Beverly Hills, Chicago and Dallas. Along the way, the kid who once peddled hot dogs at Yankee Stadium acquired a multimillion dollar fortune.

Arts personal aspects

In his main office on the 105th floor of the One World Trade Center, Cantor relaxes behind a massive desk, which circles around him. He

but not many people can read it with my eyes. Everyone gets a different impression, even from the same article. It is the same with art."

He motions to a slender black sculpture on the corner of his desk. It appears to be a sharp peak with an animal perched on top.

"My wife gave that to me for my birthday," he explains. "Look at it — it could be a piece of junk. Some donkey on top of a hill. But my wife explained the story behind it to me. She said, it's lonely on top. The buck stops there — and that's what happens in this office."

"The sculpture and paintings I own all have some kind of meaning like that, they tell stories."

Cantor is especially keen about sculpture: "It has three dimensions — you can feel it, you can touch it. Sculpture is more alive than paintings."

He believes that three-dimensional art has the power to speak to everyone. He is ardent in his concern that it be accessible. When he provided 77 sculptures to Stanford University recently, Cantor laid down one condition for their exhibition: they must be made available to children from the local school for the blind to appreciate too.

Art should be seen

With the formation of his will in 1974, Cantor decided to really bring his collection to the people. Following the philosophy that "art should be seen," he prepared to favor the leading art institutions in the country — with \$5 million worth of gifts. His astonishing generosity rocked the art community.

Cantor has never ceased giving. Over the past eight years, he has given away over 400 Rodin sculptures. He has supported collections and research at 16 colleges in this country, and a host of museums all over the world. Additionally, the B.G. Cantor Art Foundation has sent travelling exhibitions to art institutions in 64 cities in America.

His works of art have been donated to institutions of all sizes and affiliations, ranging from Brandeis University to Holy Cross, from the Brooklyn Museum to the Vatican Museum in Rome. (He says he is "reasonably close" to the Vatican).

What would prompt such non-partisan generosity? "I'm doing it for the purpose of the average person seeing great art," reflects Cantor. He is completely down-to-earth. "Who else would I do it for?"

"A lot of my friends like to hoard their art. Well, we're only going through this world once. We've been lucky enough to have generated enough means to procure these works. Why shouldn't we let people enjoy them?"

Last May, the B.G. Cantor Sculpture Gallery was opened on the same floor as Cantor's office. The gallery houses the world's largest private collection of Rodin sculptures available to public view.

Cantor likes to walk through the gallery and listen to the comments people make. "I get a lot of enjoyment out of seeing the people there," he says quietly. "The nice



Sculptor Plazzotta, B.G. Cantor and Rev. John E. Brooks, S.J. at the dedication of *The Hand of Christ*, 1979

Purple Peddlers is dynamic way to exercise and explore the area

by Andrea Pritsios
Features Staff

If you enjoy peddling through the countryside, picking apples, or just want some "good clean fun," the Purple Peddlers is the club for you.

The Peddlers is a small group of about fifteen members who bike throughout the Worcester area. Their day excursions include trips to areas such as, Rutland, Wachusett Reservoir, Brookfield Orchards, and Sturbridge Village. But the group is not limited to day trips. Weekend excursions became an annual event beginning with last year's trip to Vermont. This year's road trip took them to the Berkshires.

Since the Purple Peddlers camp and cook-out, the cost of these trips remains relatively low, usually about twenty dollars a person. If the club is able to raise some money, the next trip may be to Pennsylvania or possibly Washington, D.C.

The Peddlers was formed under the direction of Father Robert Manning, S.J. and Brian Maher '84. Both men expressed an interest in the sport and felt that others might enjoy it, too. The ideas for the club

were formulated in the winter of 1980 and finally got off the ground in the spring of '81.

Presently, the Peddlers are not a chartered club of Holy Cross, but a constitution is being written. According to Chris Shuhart '83, there aren't any elected officers of the club, but the members recognize Maher as the unofficial president.

Few new members have attended the Purple Peddlers meetings this semester. Maher attributes the low turnout to two possibilities: He mentions that there is little space to store the bicycles in the dorms, unless kept in individuals' rooms. To ease the problem, the Peddlers have acquired a room in Campion to store the bicycles. The other possible factor discouraging new members is the Worcester hills. Maher claims that once outside of a two or three mile radius, the routes become flatter. "The area is beautiful, ... there is life outside of Holy Cross."

The most recent Peddler event was the MS bike-a-thon, which consisted of a 25, 50, and 100 mile ride. Participating in the event gave the

Peddlers the opportunity not only to raise money for charity, but also to gain recognition on campus. The members took an early interest in the bike-a-thon by involving themselves with preliminary work such as mapping routes, setting up water stops, and giving out prizes on Sunday. Six Holy Cross Peddlers participated in the 100 mile ride: Rev. Robert Manning S.J., Chaplain of the College, Kathy Sullivan '84, Shuhart, Chuck McQuillen '84, Steve Driscoll '83, and Maher. Two other members, Mary Kate Donovan '84 and Cory Clark '85, rode the 50 mile route.

If you ask some of the Peddlers how long it took them to complete the ride, most will reply, "too long." Shuhart finished in seven and one half hours. The remaining five rode at a slower pace and finished in ten and one half hours. The Peddlers raised about five hundred dollars for MS.

If any of this sounds appealing, attend one of the general meetings held at 8:30 p.m. Thursday nights in Campion. It's a chance to get off the campus and explore the surrounding area.



Tim Curran '83

Internship interests

by Michelle Maynard
Features Staff

Tim Curran '83, "wanted to do something special" with his AP Chemistry credits. Being a year ahead of the requirements for his major made Curran eligible to spend the second semester of his junior year exploring a challenging aspect of chemical research.

Curran was one of 45 students who was chosen from a field of 300 candidates nationwide to serve as a research intern at a U.S. Department of Energy Laboratory at

Argonne, Ill. - a 1700 acre site 25 miles out of Chicago. Each semester and during the summer, Argonne, which concentrates on research and development in energy related fields, conducts a program for undergraduates. Student participants serve internships which correspond to their interests - in fields ranging from physics to economics.

Through his internship, Curran was directly involved in Argonne's special project - exploring the possibilities of solar energy storage. The country's top group of researchers in this field is located at Argonne while simultaneous studies are being conducted in Germany and the Soviet Union. Specifically, Curran's investigation concentrated on the synthesis of chlorophyll derivatives. Eventually, researchers hope to build a model which can be used for energy storage. Curran stressed that a breakthrough is a long way off since the "photosynthesis process is so complicated that researchers are only looking at the potential" of storing energy.

At Holy Cross, Curran applied for his internship under the auspices of the Special Studies Department's semester away program. By working a 40 hour week and submitting written reports on his research to Holy Cross, Curran was able to receive a full semester's credits for his 16 week internship. In addition, upon his return to Holy Cross this fall, Curran conducted a seminar entitled "Biomimetic Approaches to Solar Energy Conversion: Artificial Photosynthesis or What Can You Do with Chlorophyll Besides Putting it in Spinach?"

Curran has positive words for both the research itself as well as the semester away program. Becoming involved in energy research confirmed Curran's desire to pursue that field of study; eventually, he hopes to receive his doctorate in Chemistry. As for internships in general, Curran noted that "Holy Cross students should be aware of programs" which allow them to pursue their career interests.



The Purple Peddlers

Entertainment this week

by Mary Kosch
Features Staff

The Quiet Riot Mime Theater will appear at Hogan Center Tuesday, October 26 at 8 p.m.

"True Confessions" is the Kimball movie this weekend. Showtime is 7:30 both Friday and Saturday nights.

The Worcester Art Museum will present a workshop on "Careers in the Visual Arts" Saturday, October 23 at 9:30 a.m. Four speakers will discuss careers, educational prerequisites, and experience in studio art, commercial art, art history and museum art administration.

The 123rd Worcester Music Festival features Gilbert and Sullivan's *Pirates of Penzance* fully staged and with full orchestra at the Memorial Auditorium. The show begins at 8 p.m. on Saturday, October 23. For information, call 752-0888.

The "hottest, hardest, and biggest rock 'n' roll band in the U.S. of A.," Van Halen, will appear at the Centrum, October 22.

The Kodak Multi-Media Show will be at the Exhibition Hall of the Centrum 3 p.m. and 7:30 p.m., October 24. Tickets are \$2.50.

"Celebrating Broadway," a dancing tribute to the history of the American musical theater, will present two showcase performances on October 23 at 8 p.m. and October 24 at 1 p.m. at the Hasty Pudding Theater, 12 Holyoke Street, Cambridge. Tickets are \$8.00. For information or reservations, call 237-9744.

The Ringling Brothers and Barnum and Bailey bring their world famous circus to the Boston Garden for 25 spectacular performances October 20 through November 1! For ticket information, call 227-3200.

Ministry expands

by Bob Dugan
Features Staff

It is 9:35 p.m. on Sunday night at Holy Cross. The St. Joseph Chapel is empty and any noise made would echo throughout the entire building. Yet, the back room of the chapel, the sacristy, is alive with thirteen students. They are preparing for that week's production of "The Ten O'Clock Mass."

Nine of those thirteen are Eucharistic ministers, students who are designated to distribute Communion to the church-going community. Along with being responsible for distributing the Eucharist to the 750 students who will attend the ten o'clock Mass, they also assume such jobs as measuring wine, counting hosts, and cleaning up after Mass.

Presently, there are 48 Eucharistic ministers on campus. However, as of October 18 there were an additional 58 Eucharistic ministers commissioned. This number makes the

Eucharistic ministers the largest liturgical ministry of the parent organization, Campus Ministry.

During the past month, the new Eucharistic ministers underwent three training sessions. The purpose of the training sessions was to give the prospective ministers an awareness of both Eucharistic ministry in the Catholic Church and the importance of Eucharistic ministry at Holy Cross. The emphasis of the training sessions was on reaching out to others, according to Joanie Young '83. "The real purpose of Eucharistic ministry at Holy Cross is to give students a chance to share a part of themselves with others at Mass. By distributing the body and blood of Christ to others, the Eucharistic minister is, in effect, sharing a part of himself or herself."

Ultimately, what makes the Eucharistic ministers different from the lecturers, servers, schola, and folk group is their unique relation to the Eucharist itself.

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English Beat enhances and refines reggae/ska

by Stephen Schildwachter, Jr.
Features Staff
The English Beat; Produced by Bob Sargeant. International Records Syndicate (IRS) SP 70032

The English Beat (they're "The Beat" in Britain, but there is already a band in America by that name) have been known in the past for defining ska; for you laymen, this is the "real" offshoot of reggae. On their fourth record, *Special Beat Service*, they refine it, enhancing their Jamaican reggae and jazz influences with a smooth pop sound in some places and a masterful back-to-basics ska layer in others. The result is not as confusing as a cross between Bob Marley and Haircut One Hundred, but it is at least as refreshing as a fall day in New England.

The pop influence is quite evident in "Save It For Later," a song about "two dozen ... stupid reasons" why the speaker and his lover should suffer in their relationship. This particular cut, the single from the album, is a song that has instant appeal. "Ranking Roger" and Dave Wakeling, the group's vocalists, and an equally able set of musicians handle the transition to a pop-influenced background with ease. It is a very convincing performance. The lyrics "Sooner or later/Your legs give way you hit the ground" are sung in such an assured manner that one can't possibly imagine them being mistaken.

For those who prefer the original ska that gave The English Beat their distinctive sound, the record offers "Spar Wid Me," complete with the lingo of Anglo-Caribbean culture that this reviewer's Westernized ears cannot understand. Also included is "Pato And Roger Ago Talk," showing evidence of a heavy cultural influence, and featuring "Ranking Roger" and "Pato" in a vocal exchange that is layered upon a bed of adept modern reggae. The English Beat are so adept that they are able to preserve the basic ska qualities even after tampering with the texture, as in the light-hearted selection "Jeanette." This song presents images of a phony society where we eat at luncheonettes, cook in kitchenettes, and smoke cigarettes. In penning this tune, the members of the English Beat took liberties with the language to emphasize the "we-want-it-now-no-matter-what" mentality. The speaker's relationship with the girl naturally (or unnaturally, as the case may be) reflects the state of this pre-fab world: "Jeanette, substitute Ronette/She said 'will you remember?'/Said I never could forget her/Au Naturelle."

But which is worse, phony, ornamented communication with no meaning or no communication at all? In "Sole Salvation," a story is told of a man who won't communicate from behind this shield of pride in order to bridge a heartless and silent gap of misunderstanding. As in "Save It For Later," and the al-

bum's first track "I Confess," the moral of the story concerns mediation. "Try a new dance 'The Tolerance'/It just might be our sole salvation" is the urgent advice.

Although the musical score of this album falls in league with reggae/ska, it finds its identity in an aural fullness uncharacteristic (but not exclusive) of, say, Bob Marley. In addition to their eight-member complement, The English Beat have added several more musicians to provide a back-up on *Special Beat Service*. The music is supplemented by The English Beat's usual call for peace, be it international, interracial or interpersonal. The result is more than a dozen songs and a broadly textured sampling of the musical styles of another culture.



Jazz Corner

by Anthony S. Twyman

Recently I had a conversation about jazz with a friend of mine. One of the first questions he asked me was: "How do you pick a jazz album?" The more I thought, the more embarrassed I became. While I was giving you the "low down" on the latest jazz hits and artists, I failed to realize that most of you don't know your head from your toes when it comes to this genre.

Admittedly, I too was once like this. In fact, I didn't even like jazz during my early high school years. Like many of my friends, I thought it sounded too unorganized and was especially turned off by the fact that it didn't have any lyrics. Then one day some friends of mine turned me on to some Stanley Clarke and Carlos Santana. "Wow, these guys are really good," I can remember thinking. "They even have lyrics in their songs." These artists triggered my interest in jazz and from that point of my interest rapidly increased.

Of course, not everyone is lucky enough to get "turned on" to it the way I did, but for those of you who are somewhat interested and would like to know how to purchase a jazz album here are a few pointers.

First, if you haven't bought an album in a long time you are in for a big surprise. Album prices have skyrocketed, and jazz albums are no exception. The average price of an album today ranges anywhere from \$6 to \$12. If you are as concerned about getting the best mileage out of your hard-earned dollar as I am, you will want to know what an album is like before you purchase it. The best way to do this is to scout the album out. Check the names of the cuts on the album. If you are not familiar with any of the cuts — say, you haven't heard any on the radio or at a friend's house — don't buy it. Most likely, the fact that you have never heard the names of the cuts means they're not too popular, probably not too good. Another way to scout an album out is to ask the salesperson if he knows anything about it. You would be surprised how many good albums I've purchased on the advice of a record salesman or on the advice of a fellow jazz buff rummaging through the jazz section. Don't knock it! It really works.

Second, don't be fooled by an album's flashy jacket. Many jazz albums are known to have artistic designs on the front that would put Picasso to shame, but if you wanted art you would have gone to an art gallery. So don't be suckered in. The "real deal" or the primary source of interest for you, the inquisitive consumer, is the back of the album where the names of the various artists appearing on the album are listed. Look this over carefully. This invariably tells you what the caliber of the album is likely to be. For example, a while back, I purchased an album by the jazz pianist, composer Sun Ra for \$6.50. Not a bad deal, I thought, for a man who for the last three years has been consistently ranked among the top ten musicians in Down Beat magazine's "jazz critic's poll." Unfortunately, I was so excited with the purchase that I forgot to take a look at the personnel on the album. Needless to say, it was one of my worst jazz album purchases. Now I can't even give the album away. By the same token, a week later I purchased an album by a young bassist by the name of Alphonso Johnson. This time I remembered to look at the list of personnel appearing on the album and I saw such names as: Patrice Rushen, Grover Washington, Jr., Jon Lucien, Lee Ritenour, and Phillip Bailey a lead singer for the group "Earth, Wind, and Fire." Sure enough, this album turned out to be excellent, just what I expected from such well known artists. The point here is that nine times out of ten if the personnel on an album are good then the album will be good and worth purchasing.

Third, jazz, like many other forms of music, has an abundance of literature written about it. The problem is that most of this literature stays relatively unknown because of a lack of advertisement. This makes it difficult for the jazz buff to find informative literature about jazz that is reasonably priced. One solution to this problem is to read "Jazz Corner," my column. But if you really want to know what's happening in the jazz world, two sources I suggest are Down Beat magazine and Billboard magazine. Down Beat is relatively inexpensive and extremely informative. Not only will you find reviews in Down Beat, but you will also find in-depth articles, letters to the editor, jazz polls, and jazz analysis sections. All of these can assist you in making the right purchase when it comes to jazz albums.

On the other hand, if you're not a serious jazz buff and you just want to follow it more closely, I would suggest you look into Billboard magazine. Billboard, unlike Down Beat, is not a jazz magazine. It is a music mag covering all types of music from rock to country-western. For the jazz follower this magazine's most valuable asset is its jazz poll. This poll enables the prospective jazz buyer to keep abreast of the top jazz hits. The poll also happens to be about the only part of the magazine which is devoted solely to jazz. I often use Billboard polls to purchase albums for myself and WCHC. You can use them to estimate the caliber of an album before you buy it.

I can almost promise you that if you follow my three suggestions: 1) scouting the album out, 2) looking over the artists appearing, on the album, and 3) keeping up on the literature about jazz, you won't be disappointed.

'Live It Up' rocks and parties but never lives up to expectations

by Ray Greene
Features Staff
Live It Up, David Johansen;
Produced by

The cover of David Johansen's new album, *Live It Up*, tells the whole story. It shows a somewhat inebriated crowd of devotees (there's even a guy holding a bottle of Schlitz) in Boston's Paradise Theater having a Real Good Time while David belts out Rock-n-Roll. Over the singer's suitably contorted face (tough stuff, this Rock-n-Roll) is superimposed the title, along with a stylized drawing of a glass of champagne. You know it's champagne, see, because there are all these bubbles hovering over the glass like toy balloons. Oh boy. A party album.

Which is just what *Live It Up* is, a party album in the grand tradition of *Blow Your Face Out* and *Southside's Having A Party* (if you happen to think that's a grand tradition). Like most party albums, it has some major flaws. One big problem is obvious to anyone who owns either of the aforementioned titles: party albums are inappropriate to most types of listening. How often can you throw on "Boom Boom (Out Go the Lights)" when you're studying or cleaning your room? Even if your musical tastes tend to hard rock (as mine do), there is something so patently mindless about party music that it's boring to listen to unless you're in a party setting and most of us have more important things to do most of the time.

Not that the album is without merit. No listener can doubt the sincere commitment of Johansen and company to their craft, and while it would be hard to imagine Springsteen or Zevon pumping out sludge like "Bohemian Love Pad" or the

truly wretched "Stranded in the Jungle" with such passion, Johansen's lack of pretensions almost enables him to pull it off. The band — Huw Gower and David Nelson alternating on lead and rhythm guitar, Tony Machine on drums — is exceptional at evoking the limited range of possibilities inherent in the party-rock format, and Johansen never allows the loose, good-times attitude of the songs spill over into the performance; the playing is tight, lucid, occasionally inspired. He even throws a few curves: the lyrical, pseudo-classical piano intro to "Fren-



chette," which comes hot on the heels of the well-known "Animals Medley," offers the listener a pleasant break from the chunky power-chord approach which dominates most of the album. But even this tiny hint of diversification is quickly dismissed; "Frenchette" rapidly evolves into one of the roughest, rowdiest cuts on the album.

Perhaps the album's biggest problem lies in the choice of material. Johansen is extremely erratic as a songwriter, and while both the aptly titled "Funky But Chic" and the aforementioned "Frenchette" rock so hard you feel as if the band could melt steel, other compositions are embarrassing to the ear. In addition to the unevenness of his own songs, Johansen performs cover versions of oldies selected with all the imagination of a K-Tel "Rock's Greatest Hits" album. Songs like "(Reach

Out) I'll Be there" and "Build Me Up Buttercup" are so familiar to even the most occasional rock fan that the Johansen versions are simply redundant. One big exception is the "Animals' Medley," the only cut which has garnered significant airplay. With a passion rivaling the Eric Burden originals, Johansen turns in riveting (if somewhat abbreviated) performances of "We Gotta Get Out of This Place," "Don't Bring Me Down," and the classic anthem of adolescent independence, "It's My Life." It's been years since

the originals got anything like the attention they deserve; the Animals recordings are nearly unavailable, and their scruffy, raw production makes them anathema to the slick FM problem that passes for "progressive" radio these days. As a result, Johansen's dynamic performance is a welcome remembrance of things past.

Unfortunately, the rest of the album strays in varying degrees from this standard of excellence, and *Live It Up* never really lives up to the expectations raised by its opening cut. While the album is adequate by any standard and a good deal better than most "party" albums, it never really transcends the limitations of format. Here's hoping Johansen takes a few chances next time in order to realize the substantial potential he exhibits here. In the meantime, save your champagne.

The Crusader

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Art gallery possesses potential for greatness

The arts could be moving into a new era at Holy Cross.

B. Gerald Cantor has agreed to finance an art gallery in the present O'Kane lobby. For this, he deserves our profound gratitude. Thanks to his generosity, we will have a noteworthy showplace for the College's art treasures, as well as student and faculty work.

But it doesn't have to stop there. Holy Cross could attract exhibits from important artists and valuable collections, such as the Smithsonian. Art classes could be run in conjunction with the gallery. Artists, historians, and gallery owners could give lectures. Professor Ragun has suggested that an Art Collectors Club be founded, to educate prospective collectors and art lovers.

The gallery could be a place of new ideas and cultural growth. We all want that. Father Brooks certainly wants that; it is through his diligence and skill that we have procured the gallery. The students, who have packed art courses since their inception at Holy Cross, want that. The Visual Arts Department wants that.

The problem is, the Visual Arts Department has received scant notice of the gallery so far. Father Brooks has been working with architects and Mr. Cantor's curator, an expert in gallery design. While we are fully confident that they will design a superior facility, we question the fact that they will be doing so virtually alone. The assistance of the Visual Arts Department is important because:

- The faculty has the professional and personal experience here to point out needs specific to the College, which outside experts may be unaware of;
- Father Brooks has suggested that the Visual Arts faculty may be involved in the management of the facility.

As Father Brooks has stated, the gallery is not a gift to the Visual Arts Department. It is for the benefit of the entire community. By no means do we advocate that the department dictate to the President or other gallery planners. We do suggest, however that their advice be solicited. Without the cooperation and support of the faculty, a gallery at Holy Cross would be doomed to stagnation.

The Holy Cross administration and faculty have recently complained about the dearth of intellectual and cultural life on campus. The art gallery can be an exciting forum to promote a new dimension to life on Mount St. James. Let us hope that careful planning will enable it to reach its potential.

What about next time?

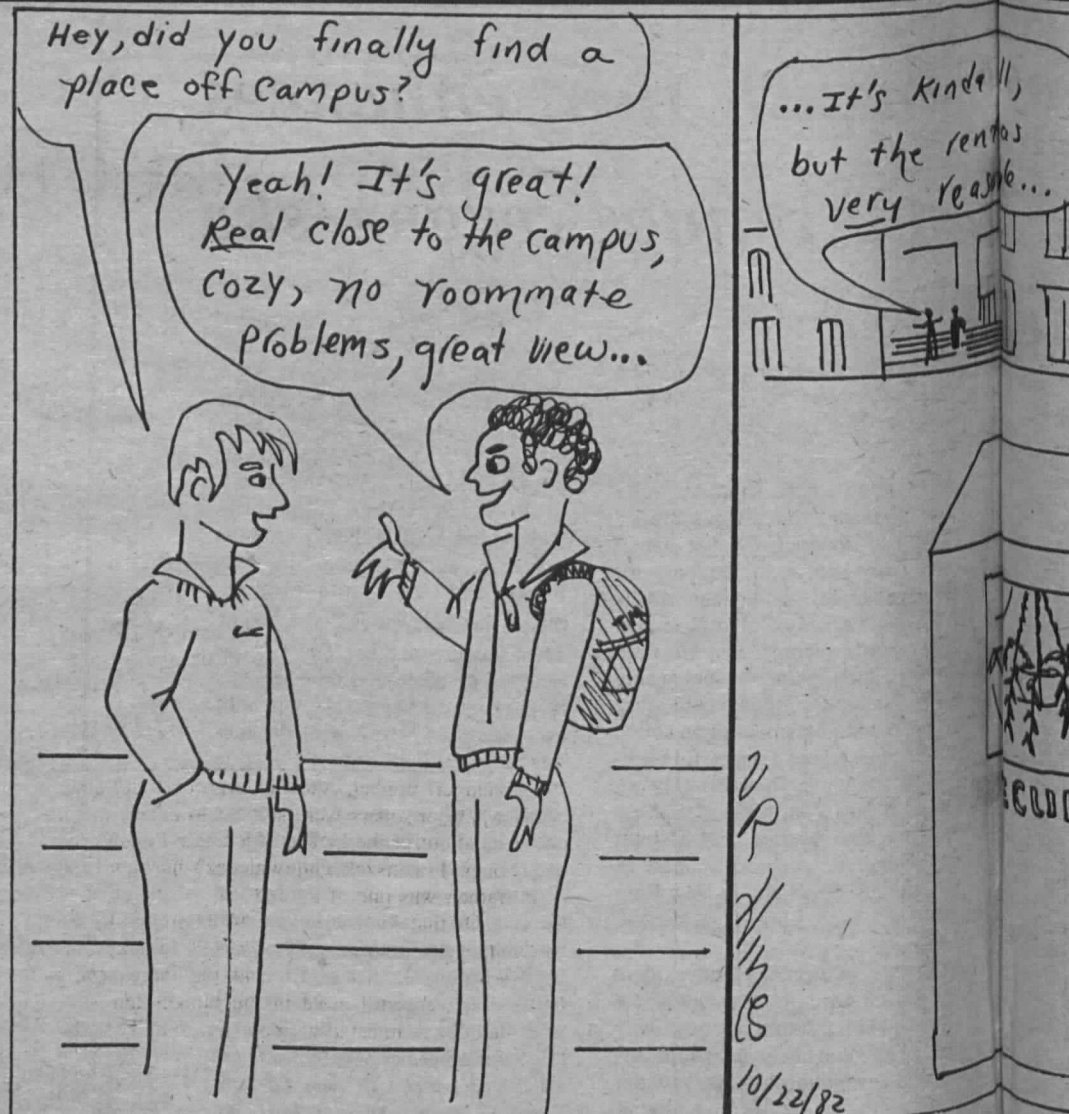
This past weekend, a blatant hit-and-run accident occurred in the Hogan parking lot, resulting in two damaged cars. The offending automobile left the scene, retaining its anonymity, and leaving two car owners with damaged vehicles and no explanation.

The irony of the situation is that there is a vacant security shack present in the Hogan parking lot. Would not a security guard present in the shack have some deterrent effect on recklessness in the Hogan lot? What is the logic in having a guard present at the main entrance, supposedly "monitoring" vehicles entering the campus, while the upper entrance to the campus is left wide-open and unmonitored?

What are the options? The situation can remain as is, with anyone allowed to enter and exit the campus; the Hogan parking lot can be closed to all incoming traffic; or a guard can occupy the security shack, monitoring activity in the parking lot.

We realize that posting a guard in the Hogan lot might involve financial rearrangements but it may be time to make those rearrangements. This time, it was only a couple of crumpled fenders. But what about next time...

Applications are currently being accepted for the position of editor in chief for the 1983 editorial year. Interested students should submit a letter of intent to PO 841 by Nov. 5. The letter should include qualifications, journalistic philosophy and the goals for his/her tenure as editor in chief.



Letters to the Editor

Purple Key 'service' on target

To the Editor:

"The Purple Key Society is a service organization which fosters school spirit, loyalty and enthusiasm in the activities and goals of the College. Its members are selected from students interested in serving their fellow classmates in diversified events. The Purple Key Society sponsors events such as Freshman Orientation, Parents' Weekend, Christmas Banquet, The 100 Days Banquet for Seniors, The Sadie Hawkins' Charity Ball and the Spring Ball. It also assists the administration in recommending Seniors for the Presidential Service Award winners."

This is the direct quote from the Holy Cross Student Handbook, parts of which might be recognized as having been taken out of context

in an editorial in the October 8, 1982 issue of The Crusader. It was upon this definition that the Purple Key Society based its decision concerning separate requests by two, and only two, campus groups for assistance in community service projects, namely the bike club and the blood drive. The Purple Key Society encouraged its members to participate as best they could in these two commendable events, but yet chose not to sponsor them since it is a service organization of the College, and is not, and does not claim to be, a community service organization.

In my opinion, the Crusader should "take a hard look at its definition of service" and perhaps "redefine" it. Spending a major part of your well-deserved summer vacation here at

Slavery, what slavery?

To the Editor:

When I finally broke away from the shackles that bound me to my computer, I was able to read Professor Happe's article on modern slavery. At first, I found it to be an amusing article that made a valid point. Upon further reflection, I also found it to be extremely biased.

First, let me state that I am in agreement that we do not take advantage of all the avenues of enrichment open to us on this campus. A point which Professor Happe made and then unfortunately flogged to death with a degree of intellectual arrogance that shocked me.

To damn fields of study and/or courses of which one has little understanding is the antithesis of "Liberal." Granting that we all gravitate to those things that are familiar, it does not grant us the right to damn that of which we are not familiar. Like it or not, information processing is a necessity in the 20th Century, just as Latin was in the 18th Century (the sum of human knowledge has grown a bit since Plato). Computer literacy is no more out of the realm of the liberal arts than is literacy in any language.

Likewise, accounting has as much right to exist as a valid study area as does Greek poetry. Is an economics/accounting major with a few courses in the humanities any less liberally educated than the classics major with a course or two in, "God forbid," computing or

accounting or even the sciences?

Secondly, to chastise the faculty for non-support of cultural events may be valid, but to propose that family responsibilities is not a valid excuse (bring the children), graphically demonstrates a lack of family experience.

Thirdly, it has always been my experience that slavery was involuntary servitude. Why is it, if we choose the humanities to be our life work then we are not slaves, but to choose medicine or accounting or computer science is? If we are "slaves" to our interests, then we are (I hope) doing it voluntarily. If that be the case, how can it be slavery?

I have, however, conceived of two courses, outside the humanities, that Professor Happe might consider worthy of academic credit. They would both require his input and expertise.

1. *Spartan Computing* - an introduction to the computer in a new language: FATLIP (For All Those Living In the Past), syntax and vocabulary from Ancient Greek.

2. *Principles of Roman Accounting* - an introduction to accounting, using Roman Numerals for all entries and calculations.

I hope that Professor Happe takes my suggestions as seriously as he expects me to take his.

Joel R. Villa
A-V Coordinator

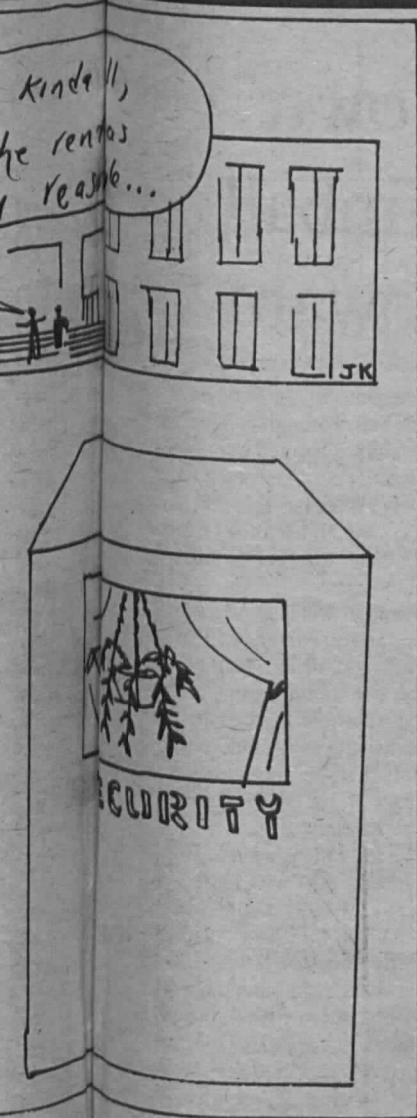
Christmas mail a success

To the Editor:

The 1981 Christmas Mail Call was the most successful ever. For this, we would like to thank those who participated by sending Christmas mail. We have received numerous reports from the various agencies which distributed the mail to our young servicemen and women, telling how much all the cards and letters were appreciated at Christmas.

The 1982 Christmas Mail Call is now underway, and this is an ideal project for individuals as well as college groups and organizations. For information on how to have a part in this unique program, please send a self-addressed, stamped envelope to Armed Forces Mail Call, 6520 Selma Ave., #315, Hollywood, CA 90028. Thank you!

Lee Spencer, Director



n to get

Holy Cross planning Freshman Orientation is service. Devoting hours and weeks of precious time organizing Parents' Weekend, which could have been spent numerous other ways, constitutes service. Raising \$500 for the Worcester Association for Retarded Citizens, under the auspice of the Sadie Hawkins' Charity Ball, exemplifies service. Sharing of talents in planning Christmas Banquet, The 100 Days Banquet for Seniors and the Spring Ball is service, as is flipping hamburgers at the Freshman Picnic, selling tickets in Hogan lobby and getting up at 7 a.m. the morning after a dance to clean the Fieldhouse. It is through these activities that the Purple Key Society does foster school spirit, loyalty and enthusiasm. The unselfish performance of these activities does "constitute 'service' in the true Christian sense" — a service different from that of a community service organization, but still a service in the true sense of the word. The Purple Key Society has defined, not redefined, its intentions: it is a service organization.

One more point is to be made here. The Purple Key Society does not perceive itself as being "one of the most exclusive and prestigious organizations on our campus", and it is unfortunate that others do. It is only through maligning propaganda that these characteristics have wrongly become attributes associated with the Purple Key Society. Selling Freshman Registers or hanging streamers may be gratifying, but is by no means glorifying.

Nancy Begley
Chairperson, Purple Key Society

Performer apologises

To the Editor:

This letter is addressed to all those people who had the displeasure of being in the Pub Friday night, Oct. 2. Those who weren't there should count your blessings. For what was showcased that night was a far cry from the solid performances that helped to bring the name "Mark Taylor, D.J." into the limelight of the Holy Cross social scene. To those who were there — I apologize. It was solely a case of irresponsibility on the part of the performer, not soon to be forgotten or repeated.

In closing, I'd just like to say that I would welcome any opportunity to redeem for that evening and bring the Holy Cross campus to life one more time with the sounds of "Mark Taylor, D.J."

Mark R. Taylor, '82

More Letters, Page 10

Columns

John Paul II willing to speak out

ROME, Oct. 10 — Fr. Maksymilian Kolbe, a Polish priest who died at Auschwitz in another man's place, is canonized a saint of the Roman Catholic Church. One hundred fifty thousand people gather in St. Peter's Square to witness the ceremony. Among them is Franciszek Gajowniczek, the man who survived because of Fr. Kolbe.

Throughout the course of recorded history, the moments of deepest human insight have often come at times of darkest human tragedy.

Such is the case of the Rev. Maksymilian Kolbe.

Forty-one years ago, in the Nazi concentration camp at Auschwitz, the camp Standartenführer ordered that ten men be placed in the

by Jeffery R. Knight

hunger bunker, the underground cellblock where prisoners were starved to death, in retaliation for the escape of a single Polish prisoner. Franciszek Gajowniczek, husband and father, was one of the ten.

On that August day, Fr. Maksymilian Kolbe stepped forward and requested to take Gajowniczek's place. He and the three others who were still alive in the bunker ten days later were injected with poison, to make room for other prisoners.

WARSAW, Oct. 15 — The official Polish news agency reports that a 20 year old man died after being shot by police, who opened fire on demonstrators protesting martial law and the outlawing of Solidarity near the southern city of Krakow Wednesday night. Many others, including police and civilians, were wounded.

In the course of his opening remarks to the throngs who gathered for the canonization of

Fr. Kolbe, Pope John Paul II called on "all men of good will throughout the world to pray for the Polish nation." The Pope referred to the Government's abolition of the trade union Solidarity as "a violation of the fundamental rights of man and society."

John Paul's condemnation of the move to dissolve the Polish trade union Solidarity was particularly appropriate against the milieu of Maksymilian's canonization. Henry Kamm, in the New York Times, points out that "The Pope's strong statements on events of the day on so solemn an occasion exemplified to people familiar with his thinking his long-held belief that Father Kolbe was a saintly man particular to the present period, a saint forged in the crucible of evil forces typical of this age." And although the Pope himself drew no specific parallels between the life of the Polish saint and current events in Poland, a connection is nevertheless implicit.

A war is being fought in Poland. The internment of Lech Walesa, Solidarity's founder and leader, along with 600 other prominent union officials, and the more recent abolition of Solidarity itself, can only be seen as a blatant attempt by the military regime there to crush what remains of the resistance. The clever timing of an announcement, by martial law leader Gen. Jaruzelski, to "suspend or even lift" the imposition of martial law combined with a pledge to finalize Pope John Paul II's visit cannot overshadow or outweigh what's really going on — a battle for human rights. The crackdown, however, has been less than successful, and has prompted Solidarity leaders on the run to call for a four hour, nationwide strike on Nov. 10.

Where then does the connection lie?

The resistance in Poland, in the days and

weeks ahead, seems destined to become violent. Recent skirmishes between riot police and protestors point to an escalation of violence. Thus, any parallels between the Polish saints and resisters in Poland must be drawn carefully.

But the parallels do exist.

The fact is that Fr. Kolbe sacrificed his own life so that another man might live, and perhaps one day return in freedom to his home and family. Fr. Kolbe put his life on the line for the sake of others. And this is what's happening in Poland today.

Those who resist the military regime, and in particular those who do so peacefully, are following the path that Fr. Kolbe made clear some four decades ago. They risk internment, imprisonment, even death, in the hope that others might live in freedom.

Pope John Paul II declared Fr. Kolbe a martyr, and in so doing, strengthened the ties between the Saint and the Polish resistance. Maksymilian died because of his beliefs. So too do the resisters risk death in standing up for what they believe is right.

The entire issue really comes down to this Pope's willingness to speak out against injustice, and to take action when necessary. Pope John Paul II has demonstrated repeatedly his willingness to step into the political arena. If the Church hopes to maintain some level of positive influence over its people, then it is imperative that the leader of the Church make himself heard on issues of the day. John Paul II, to his credit, has certainly done this. In his determination to have a significant impact, both politically and spiritually, on our world, John Paul II has set a precedent which future popes would do well to follow.

Blind Date Ball agony persists

One of the most curious of all curious phenomena at Holy Cross has to be the blind date ball. It is, as one friend of mine put it the other day, the "Loveboat" of Holy Cross social life. People love to hate it. Still, year after year, everyone goes.

It's like The Acapulco, a Mexican restaurant in town. On the way there you moan about how bad the food will taste. You voraciously scarf down the cheese crisps and burritos when you get there, loving every minute the sauce burns the back of your mouth. And

by Thomas G. Keane

then you complain about how bad it was all the way home. Curious.

I've been to a fair number of blind date balls since I was a freshman, and I'd have to say, in all due respect to my former dates, that I've had a good time at only one of them, my first one. The rest were nothing short of tragic, or comic, depending how you look at them.

One was actually going pretty well. I went to the hall party, and even managed to get downstairs to the dance. My date had been friendly so far. I was having a good time. At one point, though, my date and I split up; I think she went to the bathroom. Twenty minutes later I still had not seen her so I asked her friend, whom I'd met at the hall party, where my date had gone. She told me rather casually that my date had gone to bed. Yes, to bed. Alone. Goodnight.

In my sophomore year I approached a

woman to ask whether she wanted to go with my roommate. My roommate had "suggested" this person as a potentially satisfactory risk, as these occasions tend rarely to live up to their blindness. Well, because blind dates used to be called "The Screw Your Roommate Dance," she caustically responded to my request, "Is this supposed to be some kind of joke?" So much for her.

Another person I know, tragically caught in the moment alone with his date after the dance was over, desired to leave. But she, having the strength of 10 blind dates, objected. I end that story here because it tends to get a bit messy, at least in his version.

Of course there was the time when I got all fired up for my supposedly super date, and had a little talk with Jack Daniels before she arrived. The conversation went something like this:

"Hi. Come on in. Help yourself. We've got everything, beer, gin, vodka, Jack Daniels, punch, anything you want," I said in my most accommodating tone.

"Thank you," she said, "but I really don't like to drink."

"You don't what?"

And so on.

I can't gloss over the time when one of my dates also set up her younger sister, a senior in high school at the time. For some hardly explicable reason, she gathered a great deal of satisfaction from jamming my tie into my mouth, after I had embarrassingly found it hanging in my vodka collars. Remaining calm, I had a good deal of blind date ball experience by this time, I asked her to stop.

She didn't. I clenched my teeth and was firm, threatening to bite her fingers if she continued. She did it again, however, so I bit her fingers. She slapped me in the face, packing a memorable wallop despite the vodka.

Needless to say, the rest of the night was ruined. My date, her sister, sympathized with her sibling's distorted version of the story. It was a long walk home.

Despite all these truths, blind date balls really aren't that bad of an idea. There has always been a certain fascinating mystique about going somewhere or being with someone you don't know. Freshmen enjoy them.

The problem, I think, is that each dorm insists on having its own blind date ball at least once a year. The idea is worn out. It has become the only organized opportunity to socialize on a large-scale basis, besides the official semi-formal occasions like the Spring Ball.

The situation surpasses neurosis. Here we have a reliance on the very weird situation: you ask your roommate to invite someone you have drooled over for the past months but were too afraid, or too cheap, to ask out on a normal — pardon the word — date.

I submit that blind date balls be abandoned, except perhaps for a freshmen one, in favor of a few more interesting and different events. Last year's successful Computer Cotillion shows that people are willing to give new ideas a try.

House Council members take note. You are responsible for hundreds of needless tragedies and sordid comedies with each blind date ball you schedule. How long can the agony persist?

Distribution requirements necessary

"Distribution requirements in the curriculum would compromise my academic freedom. The College cannot legitimately force any student into a select group of courses." Freedom

by Patrick F. McCarten

and force have become the prevailing arguments against this new academic proposal currently in debate at Holy Cross. But have the opponents to distribution requirements applied the right definitions to these terms? How must we regard these concepts at a private college in which every student has signed a contract

implying at the very least his or her tolerance of the philosophy and rules?

Internally, colleges have never been nor should they ever be entirely democratic. The principle of academic freedom in the United States has protected the individual and the college as they relate to the society and government at large. All citizens enjoy the liberties of thought, speech, and intellectual pursuit at any place and at any time in this nation. Similarly, any university can rise under the sponsorship of a group of benefactors, a religious order, or even the state. It will develop its own philosophy, character, and reputation, and prospective students will have the free chance to

evaluate its contract of admission, which may specify a curriculum dealing with the evolution of the golf ball or allow the student to go in any direction of his choice.

Under these circumstances, there is no apparent compromise of academic freedom. By agreeing to a contract, students determine their own intellectual needs and interests and choose that program which they believe will best fulfill their future goals. Once inside the College, the student must respect his pre-commitment to the academic plan, but the type of person he will become and the ideas he will adopt as a result of this plan will wholly de-

(Continued on Page 10)

Agora rebut missed entire point

To the Editor:

Nancy O'Connor's recent column, written in response to my article in Agora, unfortunately reveals that the columnist has missed the main thrust of my article. Nowhere in my article did I state that freshman was an appropriate appellation for a coeducational group. You should have seen that I referred instead to "the class of 1986." I must make several other points in this regard.

First, if you follow my article to its logical end (that of perfect equality between the sexes (you could easily and correctly conclude that I am equally opposed to the terms "freshman" and "freshwomen." Agora is the first campus publication to adopt an official policy regarding non-sexist language.

Second, if you asked anyone on campus whether I should feel invited to a reception for "freshwomen," most (if not all) would respond negatively. However, due to the age-old inadequacies of the English language, the public has come to assume an asexual connotation of the word "freshman." I am not arguing that this is fair or unjust, merely that it is a fact of life.

And third, on a purely practical point, if the male faculty are excluded from this event, it seems fair to assume that the male students would be as well. (As it turns out, I am told, not one male was present at this gathering.)

In the main, I was not arguing that all of the activities the Women's Organization sponsors are directed towards women only. I was arguing, however, that with a name like "The Women's Organization," with an executive board comprised entirely of women, and with an enormous majority of the composition of the group being women, men could not help, but feel hindered from participating in the activities.

In addition, are the male faculty at Holy Cross any less acceptable as role models (since sex is not to be considered a qualification)?

I do not want my article to create an attack/answer/attack cycle of letters to the editor. I hope only that my article will be taken in the spirit that it was written — constructive criticism.

One further point. My article was originally published in Agora. Why, then, did Ms. O'Connor choose to respond to it in The Crusader? I hold no grudge against The Crusader, but it would have seemed more appropriate to me to have responded directly to Agora.

John G. Quinn, Jr. '83

Agora is off

To the Editor:

In the wake of the Agora's attack on the awarding of football scholarships, I would like to offer my observations on the football program's positive effects on the Holy Cross community. The publication's strict "dollars and cents" approach towards the issue fails to take into account some very important dividends which have more than a monetary value attached to them. Television contracts and alumni contributions indicate only part of a team's success. Increased student pride and spirit, as well as an exciting pre- and post-game social atmosphere, are the products of a winning team. Coach Carter's use of the allotted scholarships has assembled a Crusader team which has united the Holy Cross community behind it.

As a recognized Holy Cross activity, the football program is living up to expectations: providing enjoyment for the rest of the college, and, yes, drawing in alumni dollars at the same time. The team provides an adequate return for each dollar spent, unlike certain other school-funded organizations such as the Agora, whose prime contribution to the college seems to be to the "White Paper Only" barrels in the Hogan Campus Center. Is this organization achieving a considerable amount of acceptance by students as the football team? I highly doubt it.

Dave Krysiak

Town Kimball Beware

To the Editor:

High atop Mount St. James sits a small town called Kimball. Kimball is a unique little town in that it is not inhabited by anyone, but rather it serves as a gathering place for all the other little towns (Wheeler, Beaven, Alumni, Carlin, Healy, Lehy, Hanselman, Clark, and Mulledy) which band together to make up the little city of Holy Cross.

For a time Kimball was a good and benevolent town where all the citizens of Holy Cross would go to eat and drink. But one day a squabble broke out amongst the citizens of Holy Cross and a terrible fight ensued. When the battle ended there were none dead, none injured. It seems that the only casualty of the war was the ego of the King Kimball. Enraged, he swore revenge.

The King waited, and he waited. But all the time he was plotting, just waiting to get even when the citizens of Holy Cross made their annual return. At last, his chance arrived. The King acted swiftly to ensure revenge. First, he punished the workers by halving their salaries, then he lashed out at the patrons — denying them orange juice on weekends, serving them nothing but pancakes and cajoling them to try the butterscotch topping. Then when he had them in a weakened state, he served them stuffed peppers followed by knockwurst, and dried veal patties. The once benevolent dictator had become an evil monarch who took delight in starving his humble subjects to the pizza parlor, until at last they cried "Enough! We cannot spend anymore!"

BEWARE KIMBALL — we're hungry as hell and we're not going to swallow it anymore!

John McHugh '83
Frank Usseglio '83

Boston Irish for reason

To the Editor:

Paul Grisanti's analysis of Republican chances in Massachusetts (The Crusader, Oct. 1) oversimplified the complex world of local politics here. The grossest oversimplification was the assertion that Irish democrats vote against republicans out of some sort of blind family tradition. That may have been true in 1900 when Boston Irish were still facing signs that read "Irish need not apply" and were fighting economic and religious discrimination at the hands of the Yankee republicans. The bitter political wars even included the Yankee construction of an elevated trolley line in front of Bishop Fenwick's Holy Cross Cathedral in the South End. However, Grisanti is wrong to imply that these early animosities are all that sustains democratic dominance in Irish wards. Rich republicans abandoned Boston taking with them investment capital and leaving the city to rot for four decades following the First World War. That was a good reason to

vote democrat. Most recently, Irish voters turned to younger democratic leaders offering jobs and much needed urban renewal. John Kennedy, Speaker McCormick, Mayor Collins, and even Mayor White were not elected because the Irish mindlessly voted democrat. The republicans simply offered no decent alternative. The most visible republican of the last two decades was Richard Nixon, and he was the man who closed the Charlestown Navy Yard forcing out of work hundreds of Irish "Townies" in John Kennedy's old district. Democratic loyalty is renewed each generation for reasons such as these.

Now Grisanti says we are to forget all that and let the republican revolution roll over us since we are all conservative anyway. Unfortunately it already has. Thus far, the most visible characteristic of the republican revolution is 10 percent unemployment, and Boston Irish are as unemployed as anyone else. In Irish wards at least, republicans need not apply.

Michael Downing '84

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Requirements needed

(Continued from Page 9)

pend on his own decision-making powers. And submitting to a process of education, the student will also learn the fine art of exercising authority, and that citizens who have true freedom also agree to the pre-condition of responsibility. At Holy Cross, we freely create a Student Government Association with students responsible for contributing to the policies affecting our college life. We also advise faculty departments on the tenure process and

run our own organs of opinion. We gain the vital training for the more important leadership positions that will come in the future. But as a private contractual institution dedicated to teaching, this college (or any other) cannot offer an extensively broad governing privilege to those who, because of inexperience, are generally unprepared to assume it.

Because of this arrangement of freedom and responsibility, as well as the contract idea described above, the Holy Cross requirements proposal does not technically force the students to act against their wills. Those who share the jurisdiction over this issue, the faculty, administration, and trustees, sought the counsel and suggestions of the students. In this context, then, the parties involved with the controversy properly exercised their prerogatives: one of them spoke as the representative of that body which is guaranteed a voice in those policies affecting them, and the others, knowing that they hold the final responsibility for the positions of the whole community, will make the decision. No one shirked any responsibility and everyone was accorded the freedom to comment on, and even the opportunity to assist in shaping, the end product.

But the students will have additional responsibility. They alone must decide whether they can abide by this new provision of their contracts, and if necessary, take advantage of their given right to abrogate it. Once again, they would be learning the lesson of the use of freedom demanded by the call of responsibility.

CORRECTION

The Oct. 8 issue of The Crusader, in the article on the Oct. 1 meeting of the Educational Policy Committee, read, "The Student Advisory Committee, in conjunction with members of the English department, has begun to interview the students of professors who are up for tenure this year." This is inaccurate.

In fact the chairman and senior faculty members of that department met with the students as an additional step to the evaluation process of faculty who are up for tenure. Members of the SAC could be invited to those sessions, but the process is and must be completely independent of the SAC evaluation. Neither SAC members or faculty members are required to attend the meetings.

LETTERS POLICY

The Crusader welcomes all letters to the editor. Letters cannot be printed unless the signature(s) of the writer(s) are included. One signer's address and phone number should be submitted. Upon request, names may be withheld at the discretion of the editors, but they must be submitted.

Letters must be typed, double spaced, at approximately 41 characters per line. They should be mailed to The Crusader (P.O. Box 32A) or delivered to Hogan 505 so that they are received before 7 p.m. on Tuesday of the publication week.

The editors reserve the right to edit all letters for style or length. We cannot guarantee that all letters will be published due to space limitations.

These times demand The Crusader.

Underground cult classic resurfaces with sharp ideas

by Jason Wirth
Features Staff

"A Boy and His Dog" a film by L.Q. Jones based on a novella by Harlan Ellison; with Don Johnson and Jason Robards. Rated R. At the Worcester Center Cinemas.

"A Boy and His Dog" was quietly released in 1975 to a small but receptive audience. Without arousing the interests of the masses, the film went on to become an underground cult classic. Relegated to second-run theaters, the film maintained a faithful and appreciative audience. In an attempt to capitalize on the minor popularity of this offbeat story, the film has been nationally re-released. Though not for everyone, this is a subtly angry and strangely charming satire about survival in an all too feasible future.

Set in the year 2024, this movie explores the implications of post nuclear holocaust living. Wasteland abounds as the haggard survivors scavenge about the nationally ex-

tended Arizona desert. It is the world of the "Road Warrior" once again. This time, however, our embittered survivors battle over the two most precious remaining resources: food and women. It is a picture of man stripped to his barest drives.

Out of this chaotic anarchy comes a bizarre love story in the order of "Midnight Cowboy." Don Johnson is Vic, an aggressive and sexually excitable teenager. His companion is Blood, a quick witted and highly cultured dog. In this atomically warped world, Vic and Blood have learned to communicate to each other through telepathy. Dogs have gained the ability to sense the presence of females, making them a precious commodity. It's a perfect arrangement — Blood seeks out females while Vic battles for assorted cans of food.

On a routine trek for sexual gratification, our intrepid duo encounter a shapely Oklahoma lass named Quilla June Holmes. Little to

their knowledge, she is a lure set by an underground city in need of Vic's fertilizing juices.

Vic temporarily abandons his canine friend and pursues Quilla June into the underground city of Topeka. In a sense, he forsakes the unique love he feels for his furry comrade and opts for a cheap sexual appeasement. But, like a mouse leaping for the forbidden cheese, Vic is apprehended by the subterranean antagonists.

Vic finds himself imprisoned in the antithesis of his own world. This new land is middle American Kansas gone underground to preserve its conservative lifestyle. Loudspeakers abound, proclaiming new recipes and fundamentalist rites that would make Jerry Falwell blush. Anyone who marches out of step to the dictates of "The Committee" (the political authority) is taken to the "farm" and terminated. It is a clockwork society of classic Puritanism. Authority delegates morality and maintains a perfect environment of conditioned puppets.

It is a society that is so mechanical that it has become sterile. Maintaining a notion of precise population control, Vic's sperm is surgically removed. As if that is not bad enough, the thirty-five prospective mothers are married to test tubes of liquid fatherhood.

Quilla June, frustrated by the Committee's refusal to recognize her work, helps Vic escape in the hope that he will aid her in a military coup. Again she is the user, tempting Vic with physical rewards. Vic refuses, and in an off beat ending, spurns Quilla for Blood.

We are shown two worlds. Topeka is the totalitarian imposition of conservative values. It is the government that decides what is right and what is wrong.

Vic and Blood, on the other hand, live in a world of complete anarchy. But only here, the film pessimistically suggests, does Vic learn to freely love from his own heart. Despite the brutality of nomadic living, there is no authority telling people who should live and who should die. There is no central control deciding that a nuclear war is necessary for the "good" of the people.

Based on a novella by one of the modern deans of science-fiction, the story is a creative blend of fantastic fabrication and keen social satire.

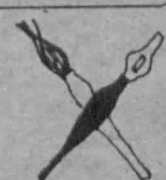
Harlan Ellison, a name respected even outside the narrow confines of science fiction authorship, has written a typically bitter and pessimistic work. Despite the harshness of his themes, his artistic articulation remains a thing of compelling fascination.

The fact that a dog is the most intelligent and loving creature fur-

founded upon a solid script. "A Boy and His Dog" is full of interesting ideas, sharp wit, and a compellingly

offbeat story line. The direction is adequate and keeps the film moving at a quick, entertaining pace. The acting is more than suitable for the needs of the film and complements the film's overall impact.

Arts & Review



ther twists the knife of misanthropic irony. As with most effective satires, the story barks humorously, but bites deeply.

This is a low budget film, but the strength lies in what most Hollywood producers seem to forget on a daily basis. Big money and over attention to optical effects does not a good movie make. Films must be

This film is proof that films do not have to be boring or elusively abstract to be intelligent. Over the years audiences have slowly uncovered this unusual effort and have responded appreciatively. The unorthodox narrative and graphic scenario will limit the appeal of this film, but this is a worthy attempt for the discriminating movie-goer.



'A little learning...'

by Tracy McKenna
Features Staff

If you scored over 25 on the Faculty List of 100 Books, this quiz is for you. If you fancy yourself more of an intellectual than your roommate, or would like to be, this quiz is still for you. Still Interested? See if you can tell what famous quote was said by whom.

- 1) "To be great is to be misunderstood."
- 2) "A foolish consistency is the hobgoblin of little minds."
- 3) "I wanted to live deep and suck out all the marrow of life."
- 4) "Death, be not proud, though some have called thee / Mighty and dreadful."
- 5) "Come, and trip it, as ye go, / On the light fantastic toe."
- 6) "I could not love thee, Dear, so much, / Loved I not honour more."
- 7) "Stone walls do not a prison make, / Nor Iron bars a cage."
- 8) "Know then thyself, presume not God to scan, / The proper study of Mankind is man."
- 9) "A little learning is a dang'rous thing."
- 10) "No man is an island ..."
- 11) "Those also serve who only stand and wait."
- 12) "Should auld acquaintance be forgot, / And never brought to mind."
- 13) "Our birth is but a sleep and a forgetting."
- 14) "Water, water everywhere, / Nor any drop to drink."
- 15) "Mine eyes have seen the glory of the coming of the Lord."

Bonus points:

- A) "If you should happen to have a million things to do, do your nails."
- B) "Thank you, dogbreath."

SERVE IN APPALACHIA



December 26, 1982-January 1, 1983
January 3-9, 1983

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Lady Harriers dominate invitational; lead field



Eileen O'Rourke stretches out her lead in last Saturday's HC Invitational. O'Rourke led the 1-3-5 finish for the Purple. HC placed seven runners in the top 16 places.

by Sharon Mullaney
Sports Staff

Freshman Eileen O'Rourke led the field of ninety-six runners in a course-record time of 18:14.8 as the Holy Cross Women's Cross Country team strode to a decisive win at their own Invitational Meet.

"Eileen had a super race," praised coach Al Halper," she ran

almost forty seconds faster than her first race on this course." Halper explained that modification of the race-route due to construction behind the Hart Center may have been a factor in the race. The team's overall performance was better than last year with regard to the "margin of victory", however, individual times were slower.

Senior Jackie McNiff was the second Crusader finisher, covering the 5000 meter course in 18:33.0 and placing third over all. Teammates Julie LeClair '86, Laurel Gilhooly '85, Dee Dee Murphy '84, Mary Kate Donovan '84, and Kathy Connor '84, rounded out the Holy Cross top seven, finishing 5th, 6th, 10th, 11th, and 16th respectively.

Yet, this strong showing was at a relatively small meet (ten teams competed), and Halper remains "conservative and cautious" when regarding the upcoming championship meets. Last year, the team competed in Division III and finished second in the nation. This year's team combines the same "old" talent with a bumper crop of recruits, but will compete in Division II against much stiffer competition.

The road to the Nationals is also rougher this year. Because of the dissolution of the AIAW (Association for Intercollegiate Athletics for Women), the team must qualify for the NCAA Nationals, meaning that on October 30 at the Eastern Regionals, Holy Cross must finish either first or second.

Halper, however, has confidence in his harriers' depth, the key to any successful cross-country team. "There is no weak link in our top seven, if one person has a bad race, someone else will fill in the gap."

He especially praised the Gilhooly, Murphy, Donovan combination as being the driving force behind the team's most recent



Eileen O'Rourke (365) goes around a corner in this past Saturday's cross country race hosted by Holy Cross. Behind O'Rourke are Julie LeClair (357) and Jackie McNiff. O'Rourke went on to win the race.

successes, and admits he will rely heavily on this group, as well as on the front runners, when the championships roll around.

This weekend, the heavily favored Crusaders travel to Fitchburg for the annual Fitchburg Invitational.

Ramblings

by Ted Lynch
Sports Staff

Every Sunday, Parade Magazine has a feature known as "Significa," a sampling of seldom known bits and pieces about odd happenings, strange customs, or interesting people, anything really. However, in order to avoid infringing on their copyright by printing any of their stories, we dug through the Crusader archives to bring you *Insignifica*.

For instance, contrary to popular belief, this year's Milwaukee Brewers are not baseball's all-time ugliest team; that distinction is held by the 1949 St. Louis Browns, as mishappen and slovenly a bunch to ever take to the diamond. With all due respect to Stormin' Gorman Thomas and Pete Vukovich, they just couldn't hold a candle to the likes of such folks as Dick "Rancid" McGillicuddy, who was so ugly that he had to wear a mask when at bat so that approaching fastballs wouldn't tail away from him; Ben "Stoogie" Carmichael, who burnt a hole in his cheek when he fell asleep while smoking a cigar on a train trip to Philadelphia; and of course, the lovable Fred Hogblatt, who was born with a visage so grotesque that the doctors in the delivery room slapped his mother.

This season's football strike is not the only work stoppage that has been staged in recent years by professional players. Not many folks know that back in 1974, Larry Csonka, a fullback with the Memphis team in the World Football League, discovered that for the previous five weeks he had been paid in Confederate currency that was obtained from supermarket bubble gum machines, and led a walkout of his teammates. League owners soon realized that they wouldn't be able to make legitimate cash payments, so they decided to pack it in and the WFL went belly up.

Queen Victoria, the haughty, conservative English monarch who reigned during the Century when "The sun never set on the British Empire," was not quite as staid as historians have led us to believe. In fact, Victoria was quite the impulsive betting fanatic, often sneaking away from Buckingham Palace to frequent the seamy West Side of London to place her wagers in the dog fight parlors. The Queen managed to keep her activities a secret for several years until her husband, Prince Albert, discovered that Victoria had tried to gamble away the Tower Bridge on a sickly Doberman pinscher.

Often remembered as a beer-swilling, brawling Irish heavyweight, John L. Sullivan is rarely remembered as a respected and well-read literary critic, accepted in the artistic and social circles of New York, London, and Paris. When he wasn't battling in 30-round bare-knuckle fights in sweaty outdoor arenas, the champ was known to settle down in an easy chair and open to the pages of Thoreau, Shelley, and Hawthorne. At times, his tough guy image was not easily suppressed, however, as we learned in an excerpt from one of Ernest Hemingway's letters to F. Scott Fitzgerald: "Mr. Sullivan seemed quite an amicable fellow, well-versed in the works of Milton and Dante. However, when we disagreed upon the meaning of an ambiguous plot twist in Shakespeare's *Macbeth*, he promptly proceeded to punch my lights out."

WHEN THIS SIDE IS EMPTY, SLIDE DOOR TO THE LEFT DEPARTMENT... It was good to see that there were about 50,000 empty seats at last Sunday's "No-Star" game in Washington which was staged to raise money for the poor deprived professional football players... My hat's off to last week's player of the game, QB Tom Heffernan who stepped in for the hurting Pete Muldoon and took the offense downfield in the final minute and tossed the winning touchdown. This victory to me indicated a true turnaround in the football program, as I sat and watched the final moments, wondering if we could snatch away a clutch victory as we've had so many stolen away before. One had to be impressed... Go feed the Oscar, Eddies

C's scoreless

Ruggers shut out, continue slide

by Frank Whelan
Sports Staff

Good morning sports fans and welcome back to the wild and wonderful world of rugby, one of America's most understood and followed team events. Come on along now as I attempt to relate the mad-capped adventures of the Holy Cross RFC (that's Rugby Football Club) over the past days.

It all started in England when someone picked up a ball... oh wait a minute that's too far back. Closer to home, three weeks ago, Holy Cross participated in the Worcester Rugby Tournament, near Lake Quinsigamond. Enticed by the promise of shirts, mugs, and more importantly, free food and grog, the team arrived to find a field out of the Midwestern dustbowl and a near-lighted referee.

The Cross brought two sides to the match, with the B's taking to the dust first. In their first game the B's did not play well, as evidenced by the fact that storybook hero, Paul Kakulka '84, was shut out along with the rest of the Purple ruggers. The squad, however, had shut down their opponents, then enter referee Mr. Beals. With a minute to play, he missed three penalties that would have been obvious to Ray Charles, that led directly to a score against the Cross. The final score was 4-0, against the sobbing Purple.

Oh well, there was still the second game-enter referee Babs Beals. Mr. Beals's better half. The Cross played better than their first attempt but lapsed a bit, waiting for Babs to catch up to the play, and fell to WPI 10-8.

The A's, in their first attempt, fared much better than did the B's. Fueled by scores from Larry Doyle '83, and the strong silent type general, Pat Dolan '83, the A's stormed their way into the Tournament finals against the Worcester Rugby Club.

The finals proved a little more trying, or try-less, for our A ruggers. The Purple gave it their all, with their backs against the wall, down to the last second for there

was no tomorrow, but lost to the Black of Worcester 12-0. Not even the presence of Loyola's own Miracle Bob Creevey '84, could turn the tides in favor of the Cross.

Columbus Day saw a week off for the ruggers. Many of the team took it upon themselves, however, to stay in some kind of shape. This led several members on an endurance building trip to Boston College's pub. Here, even injured Steve Heffernan '84, showed his versatility and stamina.

This past Saturday, after the excitement of Blind Date Balls and Lee Street, Holy Cross's finest again took the field behind Hart Center. Three sides participated for the Purple, with only one team scoring, much less winning.

The B's, in their customary lead off role, proved no contest for the Gentlemen from Boston. The Gents shut down the awesome B offense,

which has rolled to eight points in its last four games. The Cross did come close, however, with Brendon "Casanova" Dolan '84, just missing a drop kick. Later, Tommy "Love" Carlin '84, narrowly missed scoring for the first time in his life. The B's lost another member, Ted Lynch '84, with a sprained foot.

The A's, on the other hand proved why they are the A's. Because if they were not they were the B's and the B's would be the A's. But seriously, the A's crushed their opponents, West Roxbury. The A's amassed 20 points to Roxbury's three. Special thanks must go however, to Jim Ronan '83, for scoring 12 of the 20.

The C's lost also, and once again failed to score. This marks third time of three games that the C's have failed to score. Despite their lack of offense the defense did improve and it is only a matter of time before the C's taste success.

Spikers split pair; Slate at 10-7

by Eileen McKay
Sports Staff

"We split - it wasn't one of our better days," said Jim Fegreus, head coach of the women's volleyball team, of October 16th's match against Wheaton and Tufts. Wheaton, the Crusaders' first opponent, won the first game 15-16, but lost the second and third games 15-7 and 15-10, respectively. After defeating Wheaton, Holy Cross met Tufts. The match was lost by the Crusaders in three games, despite the excellent setting of Jane Desisto '84, and the solid shots of Dawn Oglesby '84, and Julie Caligaris '86.

Senior co-captain, Liz Gasek commented on the team's play against Wheaton and Tufts. "We played well and together against Wheaton, but Tufts pulled ahead after we already had one game on them and we couldn't seem to get the momentum going to win another

game, but we're young, and we will."

"The outstanding players in the team were Desisto, Oglesby, Caligaris, and Sharon Skubicz '85," said Fegreus.

On October 14th, Holy Cross met Eastern Connecticut College, ranked number one in New England, defeated the Crusaders in two games, 15-11, 16-14. The match was played at ECC.

The team's current record is 10-7. Assistant coach Mike King, stated the difficulties which the team faces this season. "We are just trying to get things together-we are a young team. In addition, there are a lot of injuries. There are only nine girls on the team, and six are on the court, that leaves three-substitutes and three girls constantly playing."

Among the upcoming matches for the Crusader volleyball team is Keene State on October 26, at Holy Cross.

Buy Crusader Classifieds

Laxers look to '83

by Stephen Schildwachter, Jr.
Sports Staff

The Holy Cross Crusader lacrosse team has begun preparations for its spring 1983 campaign with a series of semi-formal scrimmages. The sessions, according to tri-captain Bob Moriarty '83, are designed to "see what we have for the competitive season."

Moriarty, who holds down the goal, and fellow senior tri-captains Al Cosio and Rob Tortorella, have been leading the Crusaders in scrimmages against the Holy Cross alumni, the University of Lowell and Merrimack College. Still to come are matches against Southern Connecticut (tonight at 7:30, under the lights behind the Hart Center), at UMass, and again at home for a night game with Plymouth State.

Mentor Bob Lindsay is very optimistic about his team's chances this spring. "We finished at 8-3 last year, and only graduated three from that senior class. We also have six or seven good freshman, so we should have a good team ... one to be reckoned with in New England."

Moriarty is positive about the team's chances also. He noted that "none of the technical things like plays and strategies, are down," but then again, they're not supposed to be.

"The Merrimack 'game' went very well," he continued, "most everyone played." And there are a lot of players: Lindsay reports a very large turnout of fifty-five players this fall.

Bolstered by John Carey '85, and George Paletta '84, who were both in the Top Ten scorers nationwide in Division I last year, neither Lindsay or Moriarty's comments seem unfounded. Adding to the team's strength are this year's freshman stock. Attackman Pat Rogers '86, midfielder Matt Brand '86, and defenseman Jay Perade '86, have done good work this fall.

All in all, the Holy Cross lacrosse team is enjoying a complement of quality and quantity personnel that can only work to its advantage when the competitive season begins near the end of March. By May, we may be hearing a lot about the men who carry big sticks.

Record 7-5

HC stickers move into playoffs

by Mary Beth Fox
Sports Staff

Having won three of their last four matches, the Holy Cross Varsity Field Hockey team will play Boston University today in the first round of the Massachusetts Division I (MAIAW) Championships at Gordon College. Selection for the state tournament is based on play against other Division I teams as well as previous and current team records.

During their debut season in Division I the Crusaders have already compiled a record of 7-5 and retained the Holy Cross Invitational title. BU is seeded first in the championship and, after observing their game on Tuesday, Coach Kathy Gibbons reported that they are "an excellent team."

However, HC played Boston University to a tie during the regular season last year and co-captain Mary Fitzgerald '83, is optimistic and excited about Friday. She is certain that Friday's will be "an even match."

After a rocky starting record of 1-4, the Crusaders' offense has capitalized on scoring opportunities during the second half of the season. Within the past two weeks, the Purple has posted victories against Assumption, Boston College, and Bates.

On October 8, HC hosted Assumption and controlled the game for a 2-0 win. Both Kathy Mahoney '85, and Fitzgerald tallied points in the first half. Following a Columbus Day weekend without practice,

however, the Saders were stunned by a 3-0 loss to Gordon on Fitton Field. The driving rain and cold hampered HC's plays against Gordon's sharp passing and stickwork.

On October 14, the Cross tamed the Eagles of Boston College on Fitton Field with a score of 2-0 as goalie and co-captain Gail Kulisch '83, posted her fifth shut-out of the season. In the first half, sophomore Sue White sent a pass to Fitzgerald who drove it in for an early score.

The second goal was off the stick of senior Vicky Wills who was, undoubtedly, the most valuable player against BC. Wills slammed a shot off a five-yard hit for a security goal in the second half. Later, when Boston College threatened to score with repeated corner hits, Wills drove the ball away from the goal circle to prevent two certain goals.

Kulisch, the appreciative goalie, commented, "Vicky played an incredible game."

Ironically, Wills didn't play until the second half due to another head injury. The latest was a blow to her forehead which left her eye badly swollen.

Rather than drive four hours to Bates College in Maine October 16 and play tired, the Lady Crusaders left after practice on Friday and stayed overnight. Obviously, the extra rest helped as Holy Cross won a thriller against a tough Bates team by the score 4-2.

Though the Bates offense dominated the game, Cross's defense withstood the attack while the Sa-



Members of the lady rowing squad work out on Lake Quinsigamond during a recent practice session. The next race for the ladies is Sunday, in the Head of the Charles Regatta.

Rowers win on rough seas

by Dave Hogan
Sports Staff

This past Sunday, the Holy Cross Crew raced against its crosstown rival, WPI, in a grueling dual meet. This race was Holy Cross's chance to get revenge for its loss in last spring's city championships. The revenge was sweet as the team rolled over WPI in both races of the varsity eight and JV eight.

The varsity was behind for the first 200 meters of the four mile race. Then, according to Art O'Brien '84, "We caught them under the Route 9 Bridge and blew right by them to take the race by more than 500 meters. When our boat finished, we could hardly see WPI caught in the rough waters before the 290 Bridge and the finish line."

Rough seas

The water was so rough that only the two eight shell races could survive the wakes which can reach three to five feet and swamp a lighter boat. This endangers the oarsmen who are tied in to the boat by their shoes. Thus, it was the decision by the coaches to hold off on a four shell race and wait until spring for the city championships.

The second race was, as Eric Green '85, described it, "A run-away of runaways!" The eight got off to a strong lead within the first

100 meters. As the boats came charging around Lake Quinsigamond's largest island to get to open water, Holy Cross extended its lead with an excellent turn while WPI floundered to get moving. From that point the race was Holy Cross's and the "King of Lake Quinsigamond Trophy" was returned to HC.

Fresh swamped

The Freshman eight shell race was not as successful for the Crusaders. Due to the rough waters and the use of a wooden shell, the boat was swamped with water and lost by three lengths after a valiant effort to pull the extra water weight.

Ladies idle

The Lady Crewsaders did not race because WPI's boat was at another race in Lowell, Mass. The Ladies will be entered in the Head of the Charles Regatta along with the rest of the Holy Cross Crew this Sunday in Boston.

Yacht Club counts on freshman in two outings

by Mary Gonzales
Sports Staff

In its past two regattas, the Holy Cross Yacht Club has come home with disappointing results. In both the Donaghy bowl held in Worcester, and the New England Sloop Championships held at the Coast Guard Academy, the Crusaders brought up the sterns.

Despite the discouraging results, there is a spark of hope. This spark is carried by the freshman, for they have done their part to improve the club's finishes. In six races in the Donaghy bowl, Patty Shea captured two firsts and a second.

"Her handling of the boats is incredible," said Richard Hoff '84, vice commodore of the club. "One of the two most important things in sailing is boatspeed, if you don't have it, a good start and some lucky breaks aren't going too help that much. Patty gets the boats moving."

Holy Cross' sixth place finish was

only four points out of fourth. The difference could have been made up by a little support from some of the other team members. When Hoff was asked who to point fingers at, he could think of one person in particular: "Myself." Hoff said with embarrassed laugh. "My performance was less than magnificent." In one race, Hoff fouled a boat when he was in second place. In another, Hoff hit a mark while in third place.

Hoping to have better luck on bigger boats, the Yacht Club headed down to New London, Connecticut to sail in 30-foot shields. Unfortunately, the Yacht Club showed the signs of little practice and was out-sailed by its six opponents. In the last race, the crew was able to settle down and Bill Hanlon '84, skippered the boat to a respectable third.

In two weeks the freshman hope to finish the sailing season with a win as the team returns to the Coast Guard Academy for the Priddy trophy.

Women's soccer club 6-1-1

by Nancy O'Connor
Sports Staff

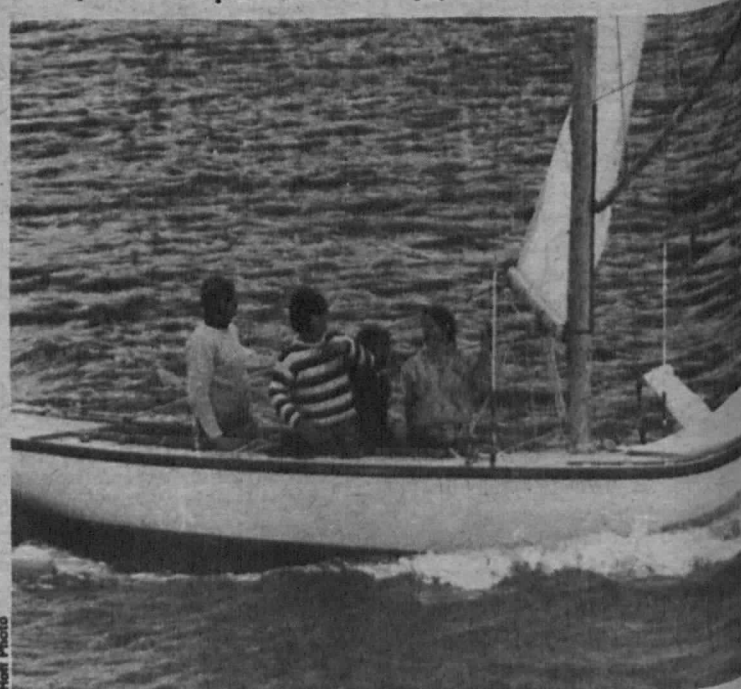
The Holy Cross women booters bettered their record to 6-1-1 last Monday when they handed an inexperienced Clark team a sound 5-0 defeat. Although Holy Cross dominated the play with countless shots on goal, they only managed to score one tally in the first half. Thirty-two minutes into the half, freshman Linda Caruso received a fine cross from freshman teammate Kathy Lyons. Although Caruso's shot on goal was unsuccessful, sophomore striker Mary McClean got the rebound and slipped the ball by a dumbfounded Clark goalie.

The Crusaders went on a scoring rampage in the second half led by freshman Cat Kennedy who dribbled down the right wing past all of the Clark fullbacks. Kennedy then lofted a cross to freshman Kathy Hamel who skillfully scored on a block shot. Moments later Hamel dribbled right through the Clark defense and banged in a goal to the opposite post.

Kennedy, putting on a stellar offensive performance, scored the final two goals of the game, her first hat trick of the season.

The women booters also crushed Framingham State 5-1 on Oct. 15. Once again, every member of the team contributed to the win. Hamel led the team with two tallies, while Beth Harrington '84, Kathy Lyons '86, and Claire Morey '84, added one goal apiece.

"Holy Cross women's soccer has proved itself," stated coach John Sotir. "I see nothing but good things for next year's squad. There are many highly skilled players who will be back in 1983."



Bill Hanlon '84, Jamie Shachoy '83, Lisa Ferriera '84, and Patty Shea '86 racing down wind during the first race of the New England Sloop Championships at Coast Guard Academy.

IFL Standings

Jim Healy Division	W	L	Fr. Hart Division	W	L
Cold Loads	4	0	Insects	5	0
Long Balls	4	0	One Nation	3	0
Andy O'Brien's			Elmos	4	1
Revenge	3	1	Satchmos Dead	3	1
Wombats	3	1	Six Pack Attack	2	1
Bombers	3	1	Last Gasp	2	2
Mulledy IV	2	1	Little Alex	1	2
Spunki AC	2	2	Piano Movers	1	4
Assasins	1	3	H.F.T.	0	3
No Prisoners	0	3	Carlin Trojans	0	4
Dome	0	4	69'ers	0	4
Squatters	0	4			

Booters take three straight

by Sean Burke
Sports Staff

In last Monday's 4-0 blowout of Merrimack College, the Crusader soccer men seemed to do everything right except keep onsidies and fill the Merrimack net with a lot of goals.

"I'm disappointed," said head coach Evan Holmes. "We should do that to a team like Merrimack (only two wins). In fact, we should have won 20-0."

Of course a win is a win, and Holmes was pleased with his team's dominance of the ballgame. And for junior goalie Mike Greene, as he well knows, a shutout is a shutout. Last Monday's was his fifth of the season, a new Holy Cross season record.

The game started sluggishly; both teams were losing possession of the ball with the greatest of ease. But midway through the first half, Holy Cross started to take control of the game.

The Crusader offense kept forcing the ball down on Merrimack's end of the field, when after a few missed opportunities senior co-captain Dino Casagrande put HC up for good with a loose-ball goal in front of the net.

Following the goal, Merrimack managed to bring the ball into 'Sader territory on a fast break. The Warrior forward drew Greene out of the goal, and as he shot, the two collided. The referee called charging on Greene and awarded Merrimack an indirect kick, which Greene stopped easily.

After the melée, the Crusaders continued to control the ball, only to miss some easy shots. Before the second half ended though, sophomore Vince Bellwoar poked in the second Cross goal of the ballgame.

Starting the second half, HC had every reason to believe they would flatten their 2-0 lead. They now had

the wind and sun at their backs, and the Merrimack net was now at the lower part of the field so the Crusaders were going downhill.

These conditions certainly did not hurt the Crusaders, as their 29 second half shots to Merrimack's five suggest, but they could not put the ball in the goal.

Dan Donovan '85, started the half with a blast high of the goal. Casagrande then had a fast break alone with the goalie, only to come up short. The Crusaders then made a couple of deft steals at midfield, but the offense turned the ball over and was called for offsidies.

Offsides had to be the key to HC's lack of scoring. The referee nailed the Crusader offense sixteen times on the penalty.

Tuesday, Holmes spent much of the practice working on the offsidies problem, but he was not very concerned.

"You've got to give Merrimack credit," he said. "They only have 14 guys so they tried to catch us going forward, trapping us, offsidies. We weren't ready for the strategy. But we only need to make some minor adjustments - maybe an extra touch on the ball here, maybe not another time."

Sophomore George Doherty then forced a corner kick, but HC could not convert it into a goal. For the next five minutes the ball stayed in Merrimack's half of the field, but Merrimack's defense showed its stuff by holding off the Saders until they could clear the ball on a goal kick. HC proceeded to pick off the ball at midfield and force another corner kick. This time Doherty punched a rebounded shot in the net, 3-0 Holy Cross.

Senior Chris O'Hara scored the final goal of the game on a penalty kick, putting the game out of reach for Merrimack.

For all the problems HC had scoring, Holmes was happy the Crusaders "kept their composure." The victory upped the booters record to 7-6-1, and continued a two game winning streak. Until HC's 3-1 victory over MIT on the 15th, the Crusaders were winless for October.

Wednesday the Crusaders upped their streak to three games with another blowout. This time the victim was crosstown rival Assumption College. Behind the foot of Doherty, HC made dogs of the Hounds completing their winless, untied season 9-1. Prior to the game, Holmes talked about Doherty's toughness "attitude-wise as well as talent-wise."

Doherty backed up his coach's words, notching a hat trick against Assumption. That makes five goals and three assists in the past three games.

Tomorrow, the Crusaders are hosting UMass. This will give Holy Cross another chance to test themselves with their upgraded Division I schedule. Holmes feels his team plays better against better teams, something UMass certainly is, as compared to Assumption or Merrimack.



Argento Photo

Dan Rosa (20) and Glen Martin (21) converge on the ball during the Purple's game with Merrimack. The Saders beat Merrimack, and then went on to defeat winless Assumption, to run their own winning streak to three.

Netters downed in tournament

by Eileen McKay
Sports Staff

The Holy Cross women's tennis team participated in the MAIAW Tournament held October 16th, at Wellesley College. Except for the outstanding performance of two singles players, Deidre Didden '84, and Liz Murtaugh '84, the team was unsuccessful in their quest for the state championship for Division I.

Didden, seated number two for

third singles, decisively beat her round one opponent from Tufts, 6-2, 7-6 (7-4). After defeating her second round opponent from Smith College, 6-2, 6-2, Didden was challenged by Denise Koo of Harvard in the finals. Didden, losing the match, 3-6, 0-6, said, "I felt I played as well as I could throughout the tournament."

Murtaugh, playing fourth singles, struggled against her opponent from Harvard, but pulled through with a score of 1-6, 6-0, 6-2. In the second round match, Murtaugh was beaten 6-3, 3-6, 2-6, by a player from Tufts.

This year was the first time Holy Cross women's team played in Division I in the MAIAW Tournament. "I'm glad we played tougher teams, rather than just cleaning up in Division II," said Didden.

October 19th, the team met Clark University at Holy Cross. The Crusaders decisively beat Clark 9-0, led by the win of first singles player Eileen White '83, 6-1, 6-2. Maureen Waterbury '85, easily managed a win in the second singles position, 6-1, 6-0, followed by Didden's win,

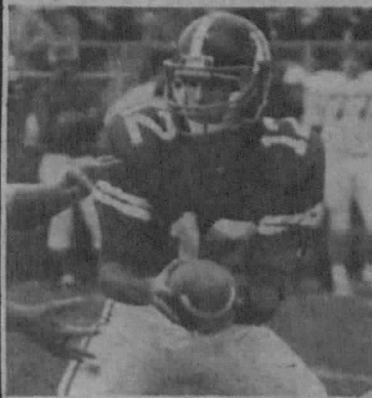
6-2, 6-3. Murtaugh defeated her opponent 6-2, 6-1 and Donna Horohoe '85, won 6-0, 6-2. Margaret McCloskey '84, playing sixth singles, defeated her opponent 6-1, 6-0.

In doubles, Beth Shea '85, and Kerrin Taylor '86, defeated the number one doubles from Clark, 6-4, 6-1. Second doubles of the Crusaders, Julie Luttinger '84, and Mary Eileen Curran '86, managed a win of 6-3, 6-3, and third doubles Brenda Kracke '85, and Eileen McKay '86, won with the score of 6-3, 6-3. Coach of the women's tennis team, Oscar Narjarian, said, "We really jocked (beat) them."

On October 22nd, 23rd, and 24th, the Crusaders travel to Mt. Holyoke to play in the New Englands where they will meet tough competition. This tournament is followed by a match against Boston College on October 26th.

The less than outstanding team showing in the tournament in no way reflects the development of the program. In the past four years, the team has been transformed from a Division III doormat to a Division I power.

Crusaders of the Week



Tom Heffernan

For his fine passing and play during last Saturday's winning drive over the UConn Huskies, Tom Heffernan is co-Cru of the Week. The junior from Seymour, Conn., came off the bench to pass the Cross to the win.



Eileen O'Rourke

For her new course record and first place finish in last Saturday's HC Invitational, Eileen O'Rourke shares the kudos this week with Tom Heffernan. O'Rourke led the 1-3-5 finish for the Purple runners.

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Heffernan leads HC to last-minute 10-7 win

by Brian Delaney
Sports Staff

They paced off the field sporting expressions of relief rather than ecstasy. But upon entering the locker room, relief abruptly gave way to celebration as the Holy Cross Crusaders realized several important truths, namely, a) that they rebounded from last week's emotional defeat at Colgate to b) come from behind to win for the first time this season, and c) largely without the services of their offensive catalyst, QB Pete Muldoon '85.

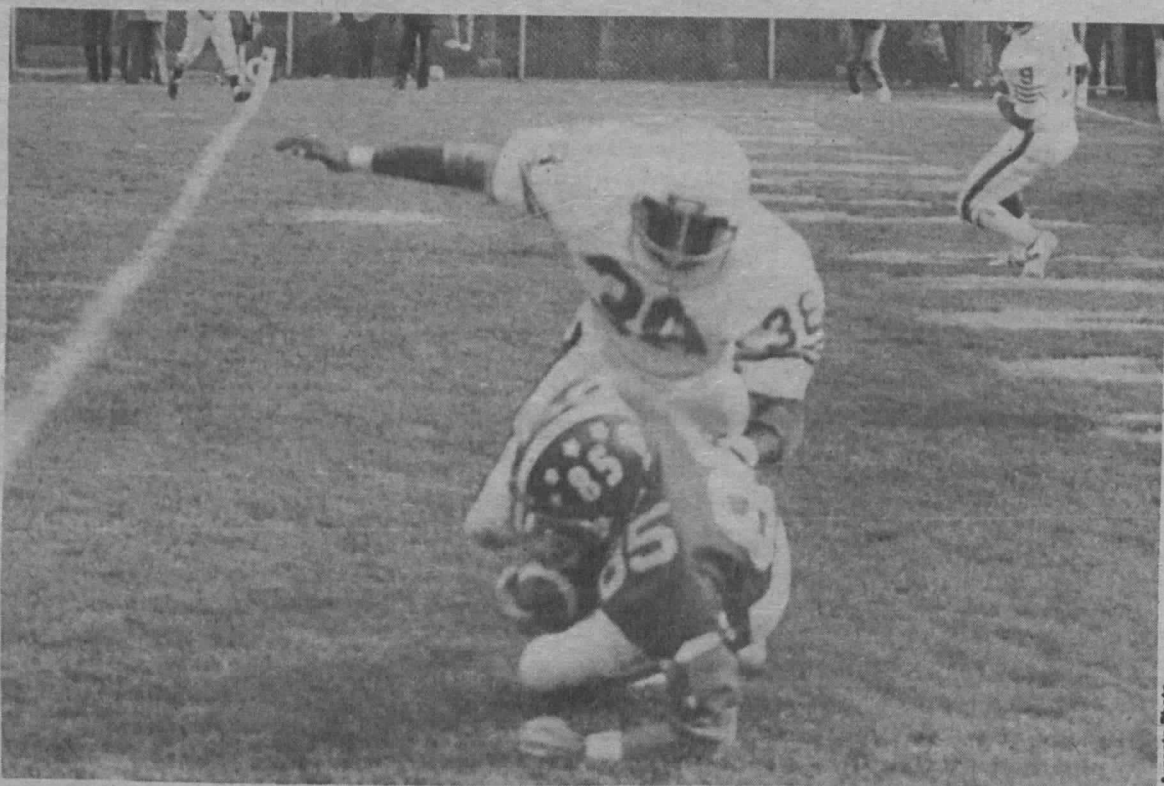
Saturday's 10-7 triumph over UConn was much more than just a stirring victory; it may well have set the tone for the second half of the season. "The manner in which we won the game has made us a stronger team," explained coach Rick Carter. "Our players have learned they can come from behind."

The tone for this affair was set when Holy Cross won the toss and elected to kick with a 20 m.p.h. wind at their backs. The strategy succeeded at first as UConn gained two yards and was forced to punt to the HC 44. The Crusader offense sputtered, however, under reserve helmets Tom Heffernan '84, and frittered away excellent field position such as this throughout the first half.

Meanwhile UConn mounted its only drive of the afternoon on its third possession after Tony Melink '85, missed wide on a 38 yard field goal attempt. The Huskies impressively chewed up 6:44 in grinding out 79 yards on 16 plays, all on the ground. Vin DiLeo slanted in from the one yard line to cap off the surge. That would be all the scoring for the visitors, though, as the Purple defense, unquestionably the strength of the team, closed the doors on the foes.

Muldoon, bothered by a hip pointer, gamely started the third quarter in an effort to spark the Crusader offense. He provided the lift that Carter desired, engineering a march from the HC 28 yard line down to the UConn one before Mark Covington '84, was stopped on third and goal.

Then the first flag of the game



Senior flanker Mike Redding (85) falls to the turf after catching the game winning TD pass from Tom Heffernan. Redding had six catches on the day, but his last was definitely the most important.

helped the Crusaders, for a dead ball illegal procedure call nullified a busted play which saw Muldoon swarmed under on fourth and goal. Now facing a fourth and six, Carter sent in Melink, who booted his mates onto the scoreboard with 4:38 left in the quarter.

Muldoon ran into difficulties in the final quarter, throwing one interception, seeing another dropped, and fumbling on a foolish pitchout off the option. Each time, the defense, led by Frank Mattiace '83, and safety Dave Shimshock '84, bailed out the offense with key plays. Eventually Carter made the decision to resubstitute Heffernan for the ailing Muldoon.

"Peter hadn't practiced all week and he looked like he wasn't able to do it for us," said Carter. "It was up to Heffernan to pull us through."

After overthrowing targets in a rocky first half, Heffernan returned with vengeance. Displaying poise and intelligence, he authored the climatic drive of 58 yards against the clock. First he rolled left and hit

Mike Redding '83, for a 13 yard gain. Then came a crucial 30 yard completion down the left sideline to Brian Kelley '83, who went out of bounds since the last time out had been burned with five seconds left in the third quarter.

On an ensuing third and four situation Heffernan wisely scrambled out of bounds under pressure to allow the offense to set up in an orderly fashion. The stage was set: fourth and five from the ten, and no second chances.

Heffernan rolled right, had ample time to survey the field, and connected with the closely guarded Redding in the right corner of the end zone, about two yards deep. "The line gave me time," said Heffernan. "We had to score. I wasn't hitting in the first half but I knew I could do it. I've never felt so happy in my life."

"The coverage was man-to-man, and I'm supposed to come underneath it," added Redding, agreeing that once he makes his move the defender is helpless on a good pass. "It takes some time to develop, and

I knew the defender was behind me. The quarterback put the ball where it had to be."

"Our defense was outstanding," summed Carter, "and our special teams were better. And it was a great afternoon for Tom."

Bruins tomorrow

Tomorrow the Crusaders tangle with Brown, a winning team (3-2) in the thick of a jumbled Ivy League race. The Bruins are returning home following a 38-19 thrashing of Cornell at Ithaca, and have played well



Pennings

One big party

by Mike Stanton
Sports Editor

For any sportswriter, covering a loser is torture. After a last minute loss in front of an excited home crowd, the locker room is the last place in the world you'd want to be. The silence is deafening, as the grimy, dejected players dress quietly, and study the top of their shoes. Getting a few pertinent comments from a player after a last-minute loss is sometimes better accomplished with a crowbar rather than a pen.

That's the scene I was ready for on Saturday. With 1:18 left in the game, the Crusaders were 58 yards away from the goal line, and down by four. Oh sure, in the back of my mind I had entertained the thought that HC might win, but to tell the truth, I wasn't going to bet on it. All day, the Purple offense seemed sluggish and generally unproductive, so despite my loyalty I had almost given up on a "W." The prospect of having to go into a depressed losing locker room hung over me like a dark cloud.

I was saved from this unpleasant task, however, by the last minute heroics of backup quarterback Tom Heffernan and the rest of the clutch HC offense. In thirty-six seconds, Heff and company covered the seemingly insurmountable 58 yards in just six plays. For those of you who missed it, it was beautiful. Sideline passes to senior receivers Mike Redding and Brian Kelley, a prudent throw into the sidelines, a pitch to senior tailback Andy Clivio, a scramble across the field and out of bounds by Heffernan, and the winning 4th and five TD throw to Redding enabled the HC squad to do what hasn't been done by the Crusaders since 1979: win a football game in the last minute of play.

The crowd went berserk, the players poured out onto the field, and I smiled. I wouldn't have to suffer the morgue-like atmosphere of a losing locker room. Instead I was going to be a guest at one big party. The packed, sweaty room looked like Times Square on New Year's Eve. People were hugging each other, laughing, and generally having a helluva good time. Balls of grass stained tape, dirty jerseys, and loose pads flew around the room during the boisterous celebration. Everyone was smiling. Everyone. You just couldn't help it.

Terry Malone was grinning a huge grin. He looked like a kid on Christmas morning about to rip the ribbon off his new bike. "We all knew that we'd get into the endzone," he said as players smacked him on the back and high-fived him to death. "We really didn't know how but we knew we could do it. I'll tell you one thing, this is a lot better than last week," he said over the noise, referring to the loss to Steve Calabria and the Colgate Red Raiders.

Redding, one of the game's heroes with his first touchdown since his sophomore year, also sensed that same confidence. "There was something different in the huddle during that last drive. We were going against the wind, and we hadn't done much all day, but we all seemed to know that we'd score. We just knew it."

Tri-captain Doug O'Donnell simply sat there looking around the room, grinning like a cheshire cat and shaking his head. "Unbelievable-believable. Unbelievable. All I can say is that the Cross is definitely back and it's great to be a part of it." As I walked away, he was still sitting there, shaking his head and smiling.

Unlike the quick exodus that usually accompanies a loss, the players were in no hurry to leave. They lingered in the locker room, not wanting to miss any of the celebration. They were savoring the win like a fine wine, even if they were a bit less sedate than your average group of connoisseurs.

IFL Report

by Jim Jachym
Sports Staff

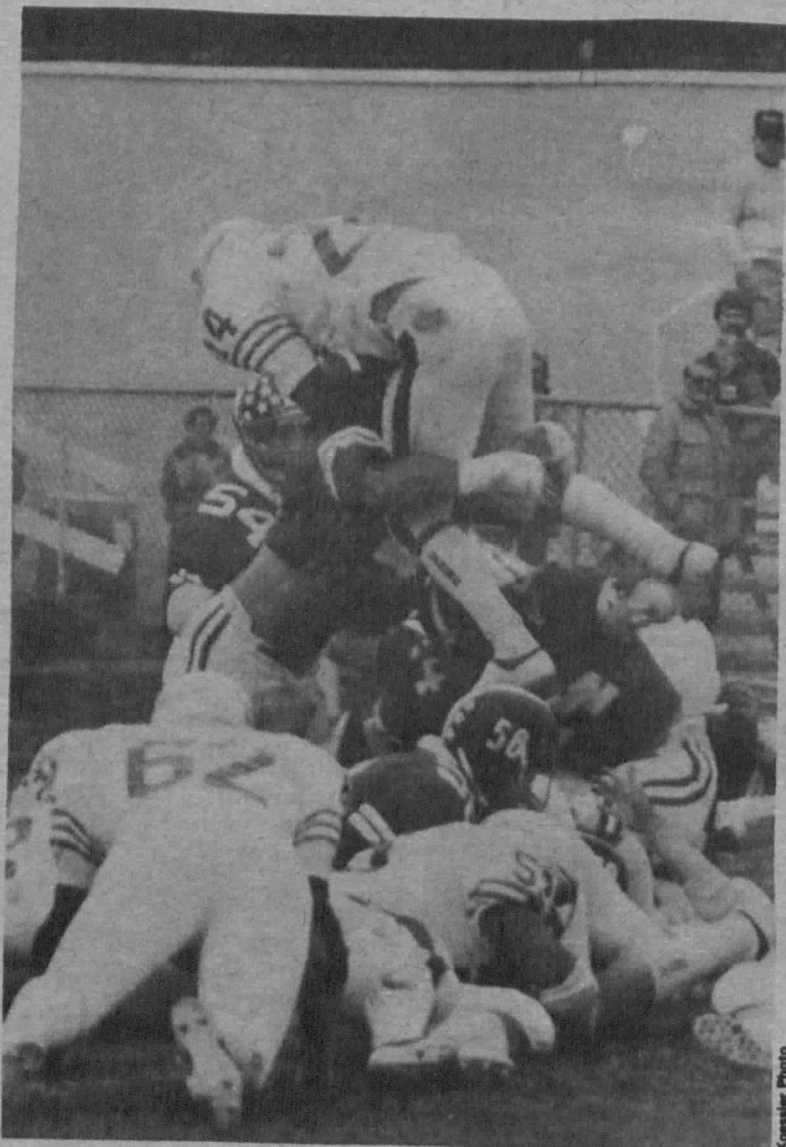
As Fr. Hart approached Freshman Field for yet another IFL game, Brian Kelley '83, co-captain of the red-shirted Insects asked, "Father, what do you think of those Insects?" Fr. Hart replied, with a chuckle, "If I only had my fly swatter."

If Satchmos and the Elmos only had their fly swatters they may have had better luck with the Insects as they both bowed to the Insects by the scores of 19-13 and 27-0 respectively.

Tom Keane '83, added three TD's and Brian Kelley '83, two TD's to their season totals. A dejected Jim Ronan '83, commented after the tough luck loss, "If only Sten was around to console me. I miss him. I'll have to write him tonight, it'll make me happy." That letter must have worked as Satchmos rebounded later in the week with a 13-0 win over the Dome. Pat Dolan '83, grabbed both TD's.

In a fiercely fought battle, Andy O'Briens Revenge nipped the Squatters 6-0. Sandy Durland '83, recorded the lone TD. The Long Balls improved their record to 4-0 with a 32-0 white-washing of Spunk AC.

IFL notes: Mike "Frito the Bandido" Zito, '83, recently activated from the injured reserve list, returned to the Insect's line up and commented, "I've been away so long, I forgot what it feels like to get my hands on the ball. It sure feels good."



Linebacker Harry Flaherty stands up UConn tailback Joe Markus near the goalline. Flaherty and his co-defenders hung tough in the 10-7 win.